

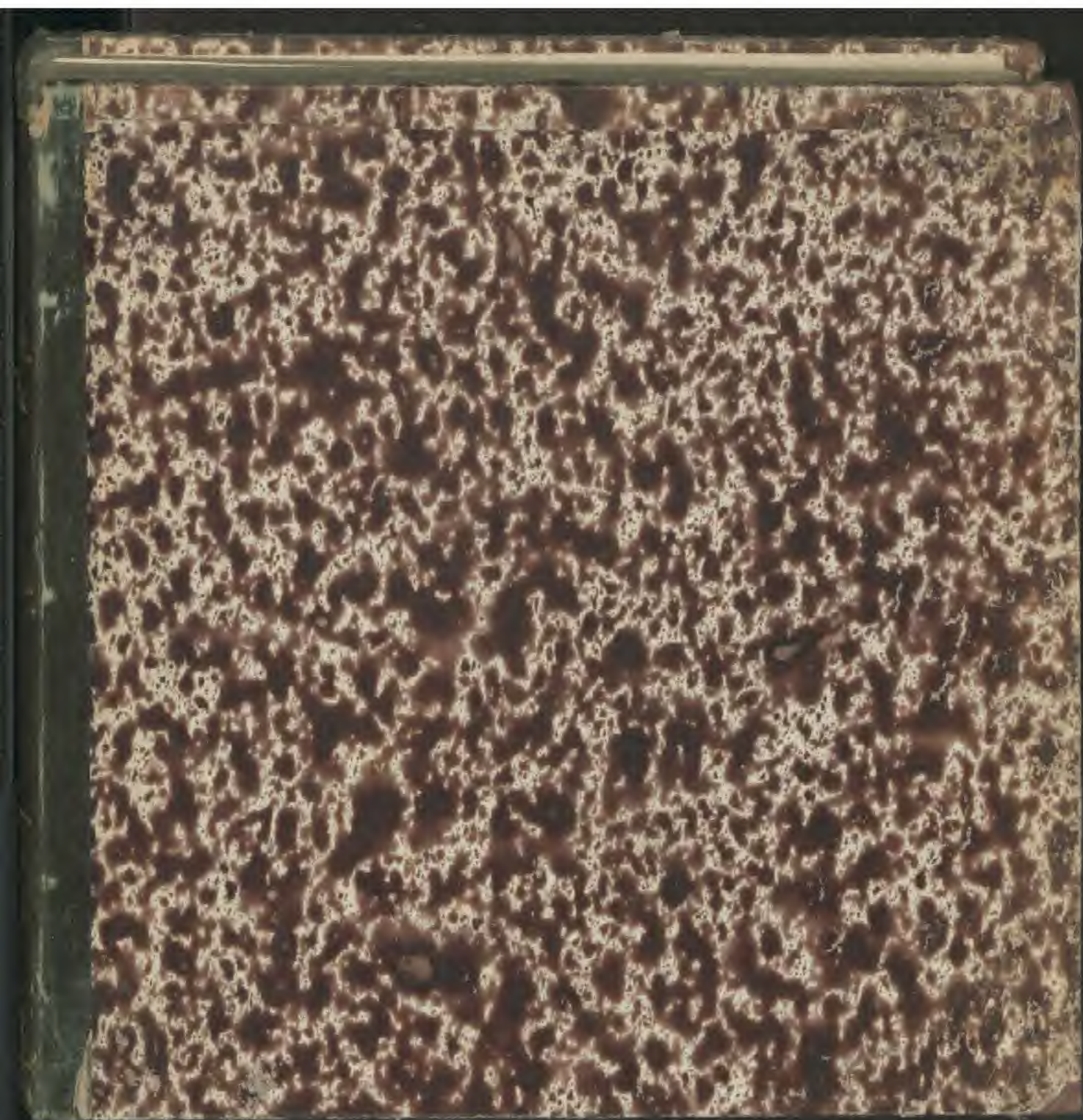
PETRELLA

CELINDA

ATTI 3

3-4

26



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DI MUSICA DI NAPOLI

Aut.

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BIBLIOTHECA

1561

1562

1563

1564

1565

9-15-65

Riveduta col libretto
120 aprile 65. Nord

Real Teatro L. Carlo.

Anno 1865

Clinda

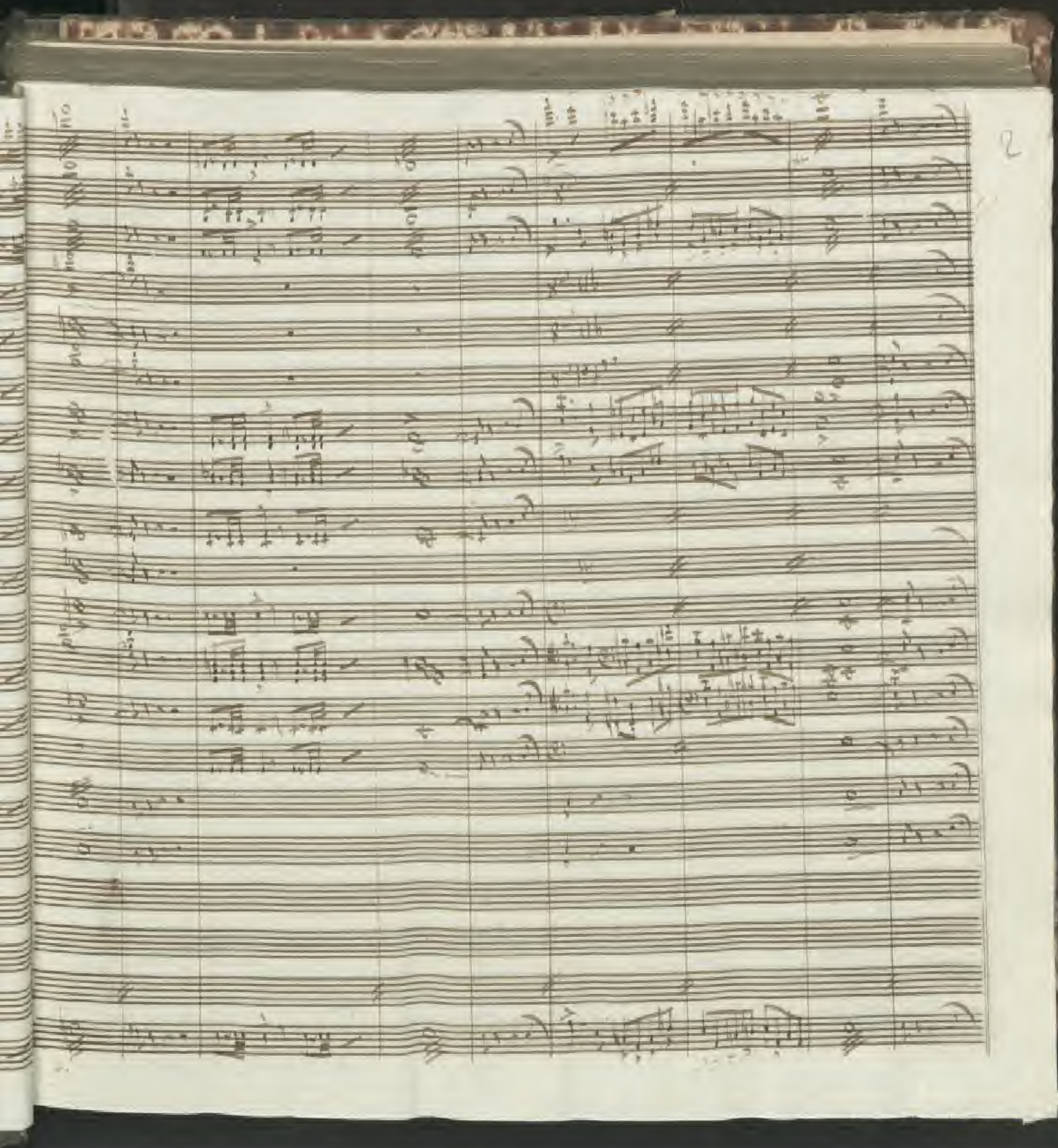
Melodramma Tragico in 3 atti

Poesia di Domenico Bolognesi - Musica del Cav. Enrico Petrella

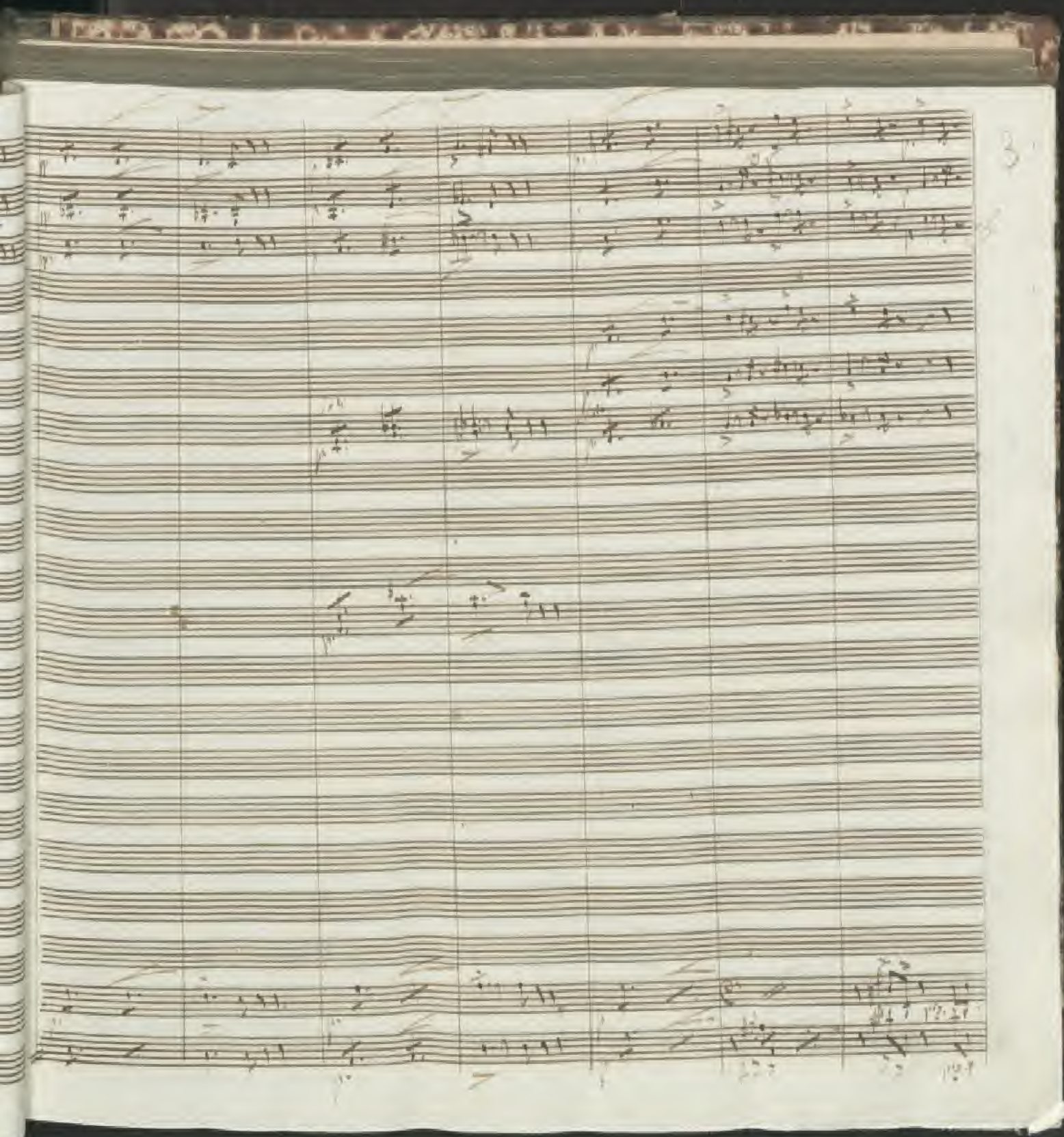
Ma. 1865

[P. 1. 1. 1.]

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on 25 staves, including parts for Violini, Viola, Oboe, Clarinet, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, and various vocal soloists (Cecilia, Rodrigo, Amadeo, Stenico, Violoncelli, and Chorus). The notation is in Italian and includes various musical symbols, clefs, and dynamics.



Handwritten musical score for "L'Alceste" by Gluck. The score is written on 18 staves. The top three staves contain the vocal parts (Soprano, Alto, and Tenor/Bass). The bottom three staves contain the piano accompaniment. The score is divided into two systems by a double bar line. The first system covers measures 1 to 12, and the second system covers measures 13 to 18. The music is in G major and 3/4 time. The piano part features a prominent bass line with many slurs and accents. The vocal parts are written in a clear, legible hand. The score is titled "L'Alceste" and "Gluck" in the top left corner.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into sections by large, stylized letters: **III** at the top, **IV** in the middle, and **V** at the bottom. The paper shows signs of wear, including discoloration and a small tear on the left edge. The right side of the page is partially obscured by the binding of the book.

And.^{te} molto s. agito

And.^{te} + 3

4

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a melodic line with notes and rests. Below it are several staves with dense, slanted lines, possibly representing a piano accompaniment or a specific instrumental texture. There are various musical notations including notes, rests, and dynamic markings like *And.^{te}* and *molto s. agito*. The handwriting is in ink on aged paper.

Al fin tramonta il Sole l'ambrosio silenzio a meter quasi da mille...

Handwritten musical score for the second system. It continues the musical notation from the first system. The top staff has a treble clef and contains a melodic line. Below it are several staves with notes and rests. There are various musical notations including notes, rests, and dynamic markings like *Al fin* and *l'ambrosio silenzio*. The handwriting is in ink on aged paper.

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of two systems of music. Each system has three staves. The top staff of each system appears to be a vocal line, while the bottom two staves are likely for piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat cursive and shows signs of age. The paper has a mottled texture and some staining. The overall appearance is that of a historical manuscript.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves. The top staff contains the vocal line with lyrics "L'espresso è sempre a tu per tu con l'officio di...". The bottom staff contains the piano accompaniment. The music is in 2/4 time and G major. The lyrics are written in Italian.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

The visible lyrics are:

a miei figliuoli... in quel tempo io vidi in padre in san l'anno l'ado... ro ci mi ver

The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations like "Solo" and "Alto" above certain staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, with some words appearing to be "deggio in el candel nup" and "Lo ro". The score is organized into measures, with some measures containing multiple staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, with some words appearing to be "deggio in el candel nup" and "Lo ro". The score is organized into measures, with some measures containing multiple staves. The paper shows signs of age, including discoloration and wear along the edges.

(9) *risolto*

Info

1^a

11

1^a

Info

11

1^a

esplacato

Gentil mio strascollante

qual sommo amore o Re'

fine

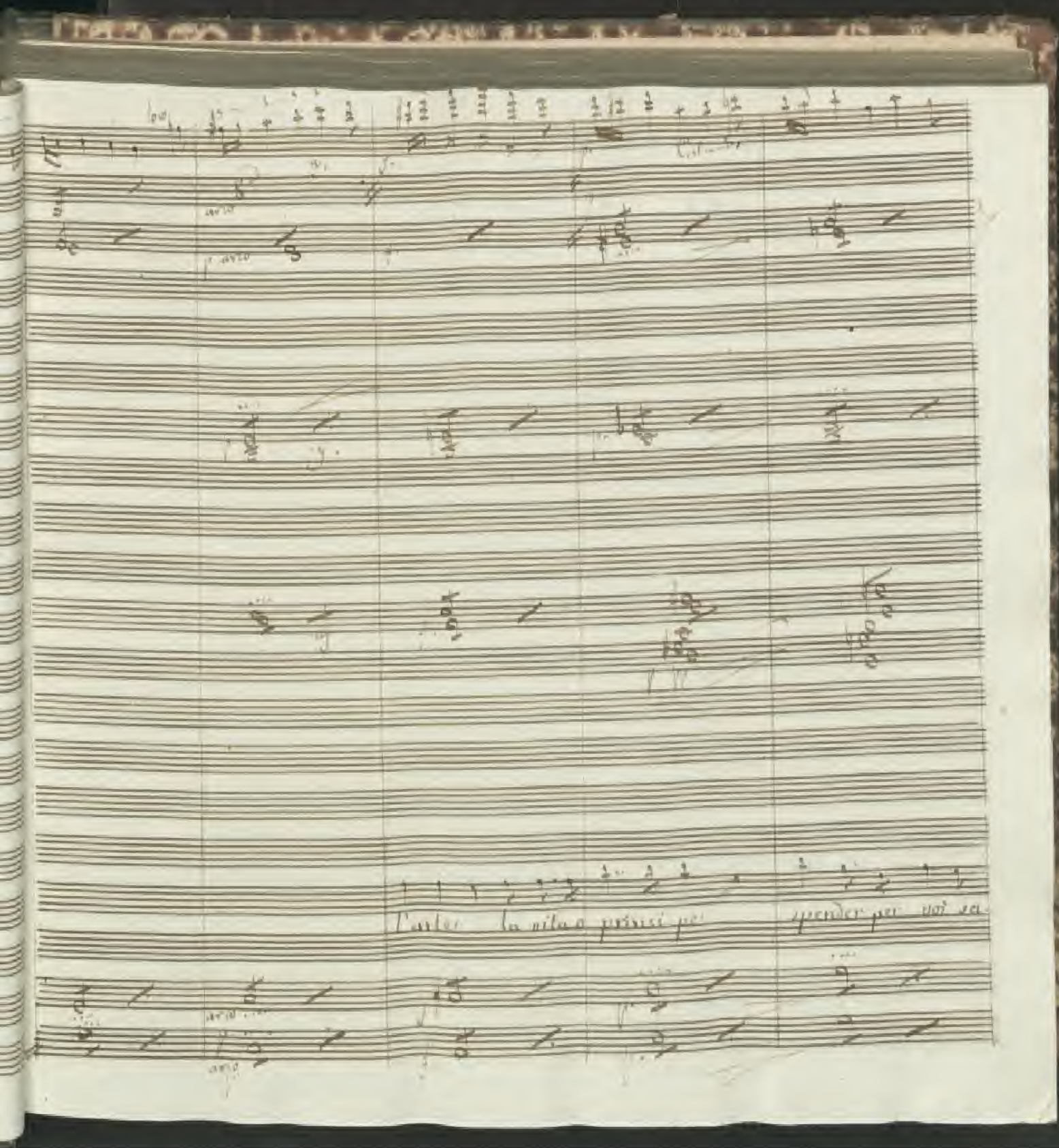
restor vo in

Divisi

(Allegro)

signato *ho gramma mester di lei*

III



L'arbor la vita a principi per

spender per noi sa

Sec^{da}

Allegro

Allegro

II^a Violoncello

III^a Violoncello

I^a Violoncello

III^a

Il mio primo satellite regna

ben di men l'arido

vaglier e l'indiano ar-

pre

Tempo

Recuo

Tempo

Recuo

Solo

III

III

dir

amor ne' ludi

belli nuovi spetacoli

vedi mi fapro.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "veggio in veggio" and "claus".

The manuscript is divided into sections by vertical lines, suggesting different measures or systems of the composition. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. There are some annotations in the left margin, possibly indicating fingerings or other performance instructions. The handwriting is in a historical style, likely from the 18th or 19th century.

ben - to regno Petre - ula dein - ams - po - zando

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Lyrics: *lunpi e fol gen l'a nua sola tu fanbi e ca val li*



Handwritten text at the top of the page, likely a title or header, partially obscured by the binding.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in brown ink on aged, slightly discolored paper. It consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system shows a continuation of the musical piece, with some staves containing rests or being empty. The bottom system includes a vocal line with lyrics and a piano accompaniment.

Lyrics visible in the bottom system:

bra. la. la. me. ga. lu. na. del. mar. en. mar.

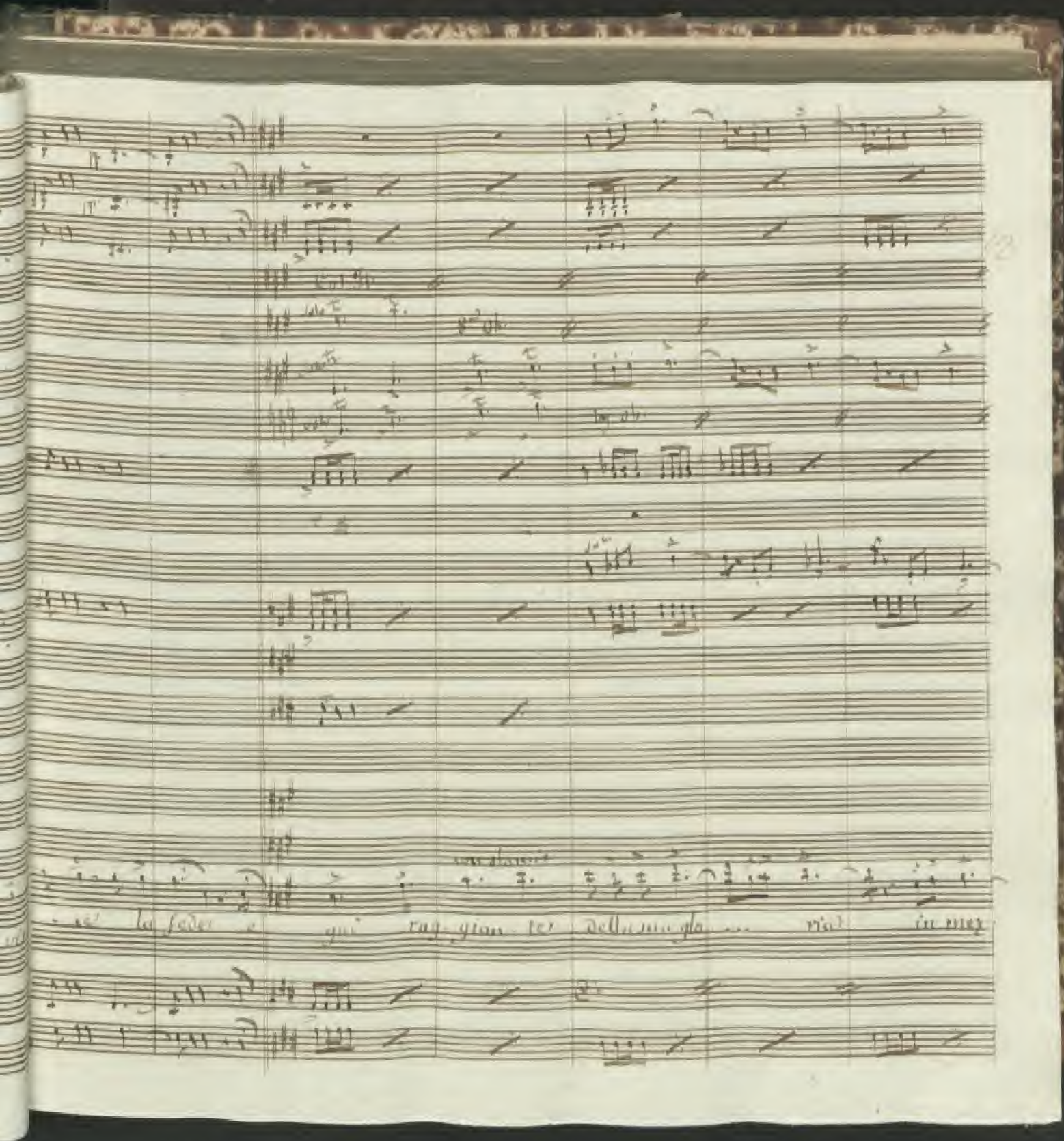
The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff*. There are some corrections and crossed-out sections in the lower staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff*. There are some corrections and crossed-out sections in the lower staves.

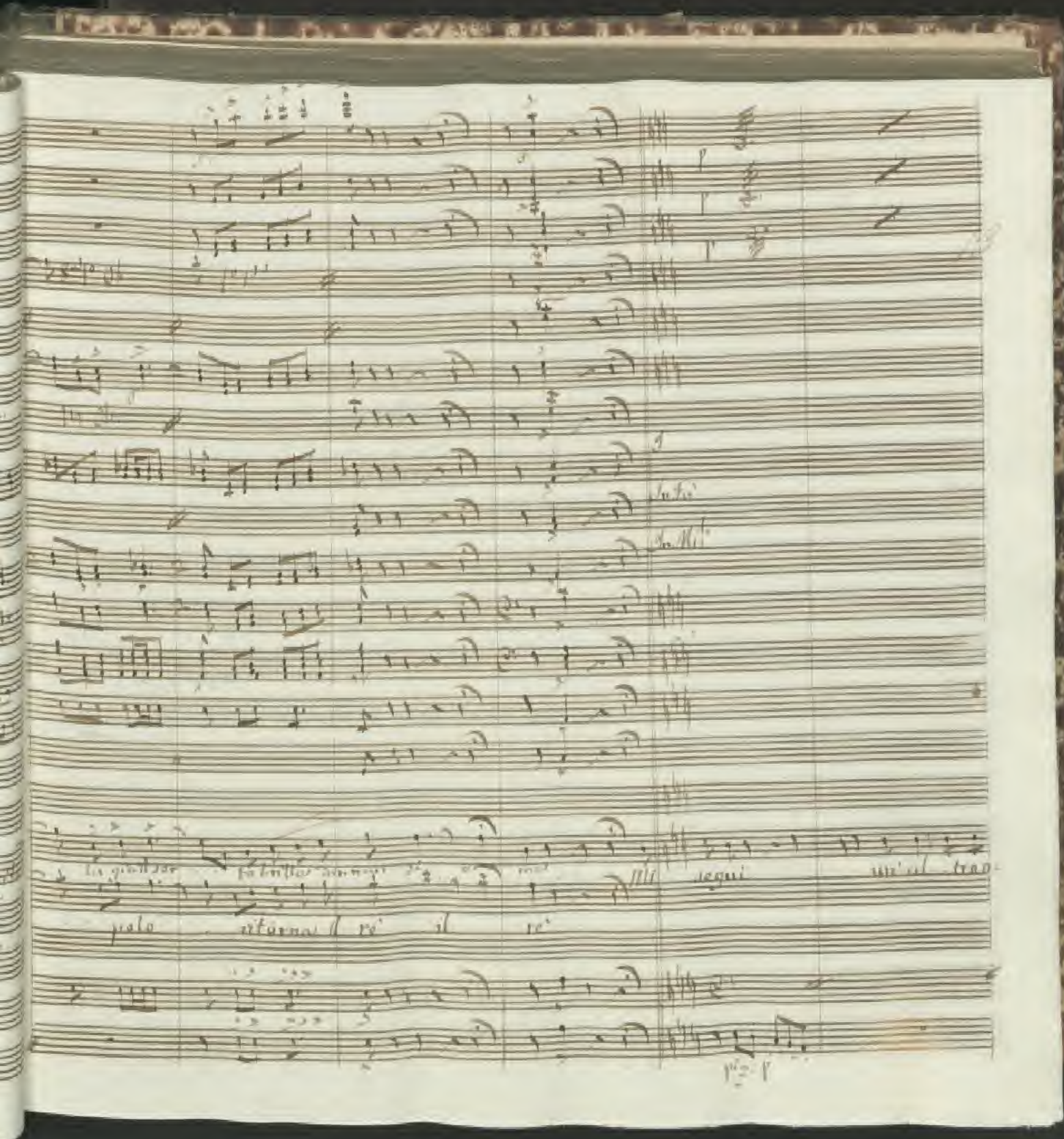
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff*. There are some corrections and crossed-out sections in the lower staves.

La. do e' il sus- ti co del. la vil la riu uia co la (Cresc)





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, including phrases like "in quest'ora", "pale", "ritorna il re", "il re", "Allegro", "seguì", and "un'altra". The manuscript is signed "M. V." at the bottom right.



in quest'ora
pale
ritorna il re
il re
Allegro
seguì
un'altra

M. V.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are written in a cursive script, with some words appearing to be "re-cep-er-unt" and "in h-oc die". The score is organized into systems, with some staves containing only musical notation and others containing both notation and lyrics. There are also some markings that look like "16/10" and "17/10" on the right side of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in brown ink on aged, slightly yellowed paper. The score is divided into two systems of five staves each, with a vertical line separating them. The notation is dense and appears to be a complex piece of music, possibly for a choir or orchestra.

1. tempo d' ambr

1. tempo d' ambr

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The manuscript is written in ink on aged paper.

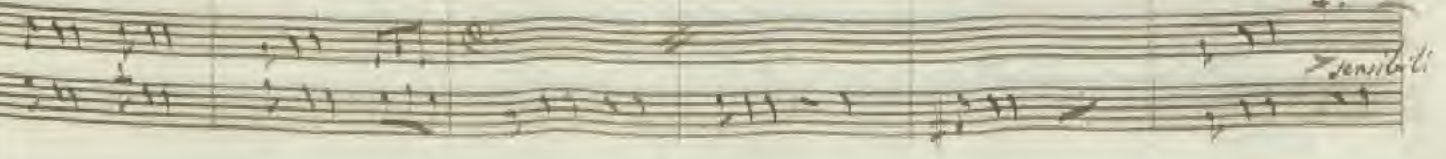
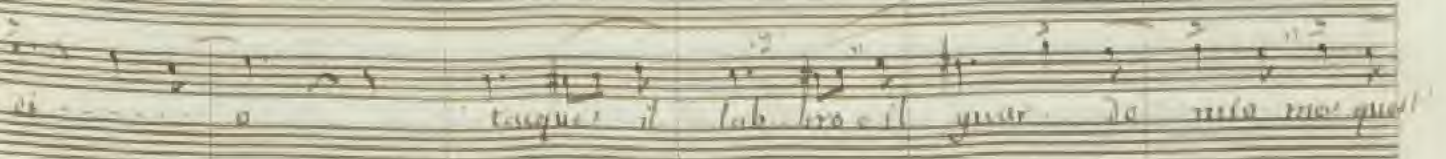
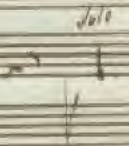
in 2a

Capriccio

Sul la terra in angeli di di più bel suono

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The manuscript is written in ink on aged paper.

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Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. The paper shows signs of age and wear.

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Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics are:

L'amo *abbellir* *se vo'* *il mio tra-* *zio* *ab- bel-* *lic*

The notation includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

vede ve. di in cel

Il mio certo in don

Non quel un

1.

2.

3.

4.

5.

Polo, Gloria del Canto

il tempo

solo

ten.

col. Canto

Quartetto

per me' quel cor per me' quel cor

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and two piano accompaniment staves. The middle section features a large, empty space with some faint, scattered notes and a curved line, possibly indicating a section break or a specific performance instruction. The bottom system continues the musical notation with lyrics. The paper shows signs of wear, including creases and discoloration. A small blue tab is visible on the left edge of the page.

Handwritten musical score on aged paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and two piano accompaniment staves. The middle section features a large, empty space with some faint, scattered notes and a curved line, possibly indicating a section break or a specific performance instruction. The bottom system continues the musical notation with lyrics. The paper shows signs of wear, including creases and discoloration. A small blue tab is visible on the left edge of the page.

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vedi vedi in cal

sieme certo in cor

Dei Signor

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is organized into measures, with numbers 1, 2, 3, 4, and 5 written above the first five measures of the top staff.

The vocal line includes the following lyrics:

o' a quel cor per me' qual cor per me' o' a quel cor

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in red ink.

Key sections of the score include:

- A section with the lyrics: *per ora qualche qualche ora mi si sta si per ora*
- A section with the lyrics: *per ora qualche qualche ora mi si sta si per ora*
- A section with the lyrics: *per ora qualche qualche ora mi si sta si per ora*

The score is written on a page with a decorative border on the left side. The paper shows signs of age, including discoloration and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score is written in ink and includes a circular library stamp on the right side.

Lyrics:

due stelle in quel suo ridere
del cielo al mondo intero

Stamp:

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Lyrics visible on the page include:

do - re - mi - fa - so - la -

in the

melancholic love - sorrowful - full of - sorrow -

il faut

DECI

20

f

f

f

Andante

f

Carlo

quell' alma fugge via

f

mentre il libro del destino

f

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *ff* and *rit.*

Lyrics visible on the lower staves:

ternon me rendentes *ab meglio tener l'arabemi* *il viaggio* *a me seguir*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in a larger, bolder script.

Visible lyrics include:

- rammesterno mente di noi i nostri
- di noi i nostri

The manuscript is bound in a dark, patterned cover, visible at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Top Section:

- Tempo: *Andante*
- Instrumentation: *Violoncello* (Cello), *Violino* (Violin), *Viola*, *Clarin.* (Clarinet).
- Lyrics: *in deli-ri-um*

Middle Section:

- Tempo: *Allegro*
- Lyrics: *in deli-ri-um*

Bottom Section:

- Tempo: *Allegro*
- Lyrics: *in deli-ri-um*

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves are empty, with some faint pencil markings. The seventh staff begins a vocal line with the following lyrics: *gli uomini appaiono ed non sono che di li*. The eighth staff continues the vocal line with *il poco sarà to al punto*. The ninth staff contains the lyrics *quadrone e quello*. The tenth staff contains the lyrics *è l'organo*. The piano accompaniment is written in the lower staves, featuring chords and melodic lines.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics visible on the page:

me s'élève spirituelle à l'âme
rien se sentir à moi

Additional markings and notes are present throughout the score, including a large "ff" (fortissimo) marking and various musical symbols.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "ff". The handwriting is in brown ink on aged paper.

pianto mi e della risposta del sì miel so ipi ala
largo e già scomparsa il sì

Handwritten musical score on a page with 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Notes and rests on various staves.
- Dynamic markings such as *p* (piano) and *f* (forte).
- Handwritten annotations and corrections, including the word "all" written multiple times.
- Slanted lines and other markings indicating specific musical instructions or performance techniques.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics visible on the page:

then (C-c) linder

dear

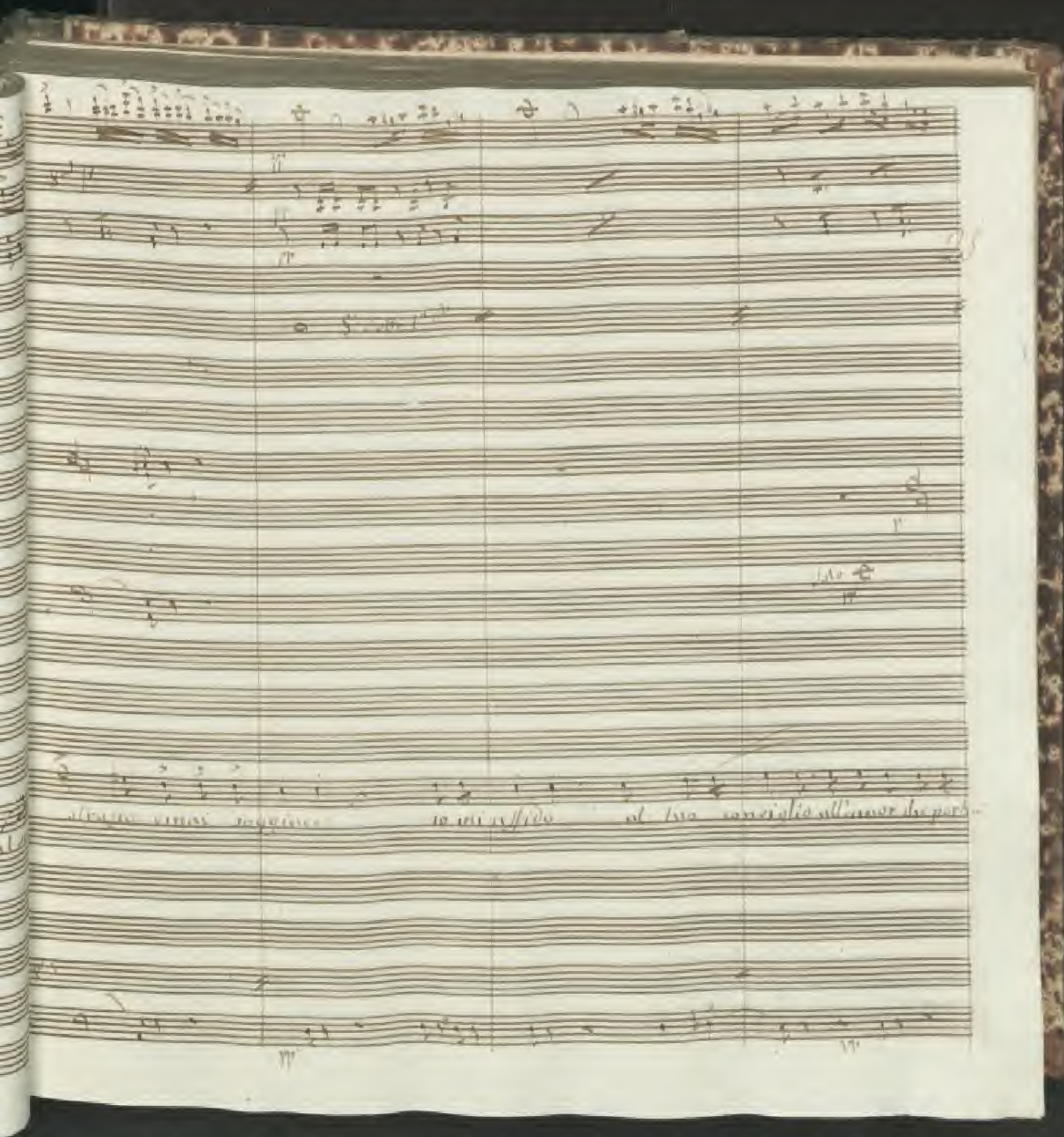
dear

she mai

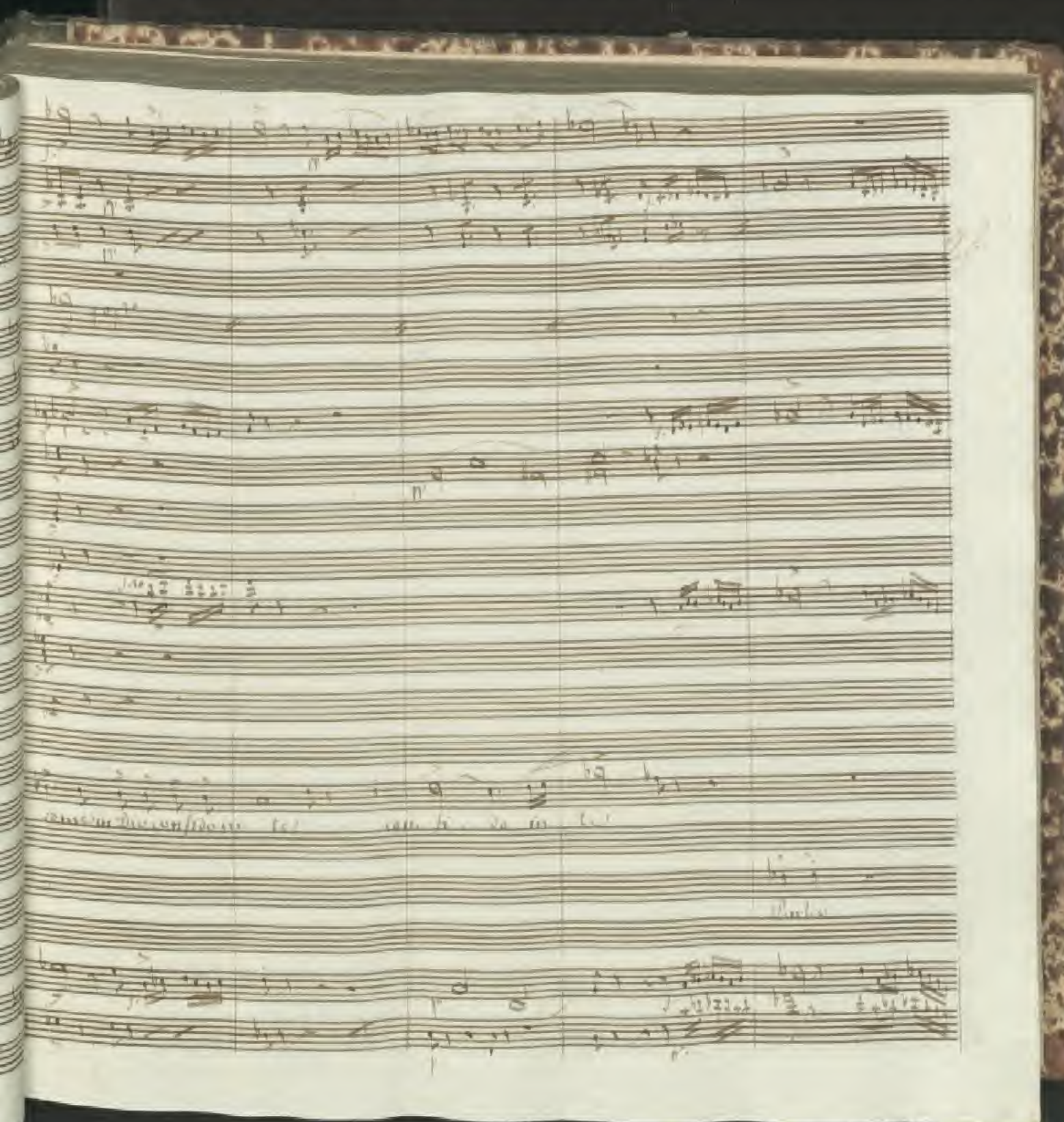
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in Italian.

Lyrics visible on the page:

- Colli
- Colli
- alta e pace
- l'ultimo mio dal duolo oppres- so
- Andi







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into measures by vertical bar lines.

The lyrics, written in Italian, are:

fel. lo che ha visto negli occhi miei i
d'aspirarmi ancora al fel. lo

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on three staves. The top staff contains several measures of music with notes and rests. The middle staff has some notes and rests, with a large 'A' written below it. The bottom staff has some notes and rests, with a large 'B' written below it.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are in Italian and appear to be a religious or liturgical text.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are in Italian and appear to be a religious or liturgical text.

appell. L. 175

rit. 3/4

rit.
3/4

rit.

rit.
II

quest'innocenza vera ac. ken. lei l'innocenza del demon. lei che mi

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written in a cursive script, likely Italian, and include phrases such as "L'ac al di d'ador ali", "cane", "ali che", "si un", "ali si", "va", "lor". The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

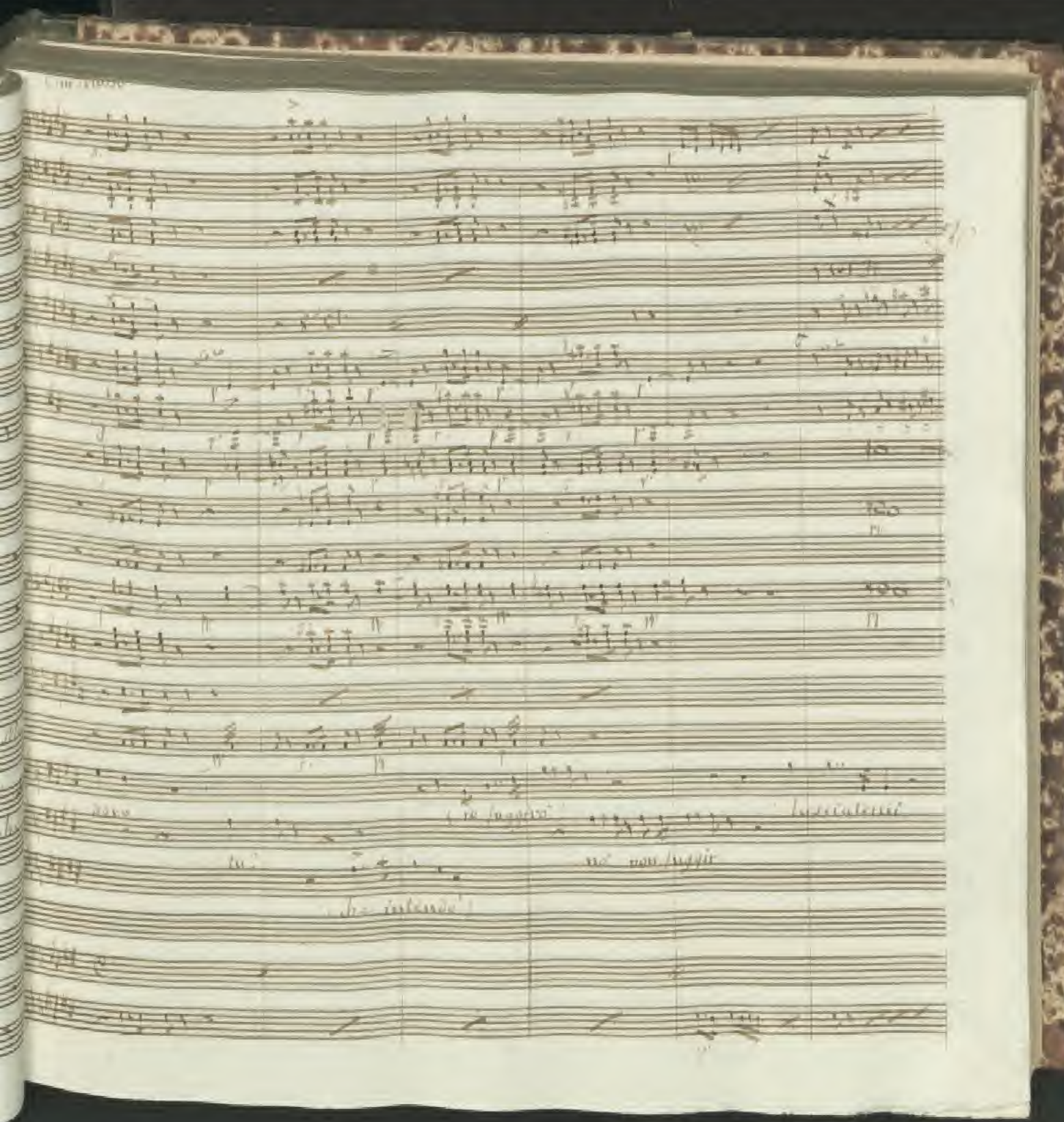
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink.

Lyrics visible include:

- Edi' indarno*
- compresol' de*
- che m'ha fatto*
- tra allegria e tra sarda riva*
- il giorno ch'ami inalzò per poi d'ella bravi*

The manuscript shows signs of age, including yellowing and some staining. The notation includes various musical symbols such as notes, rests, and bar lines.





11

11

11

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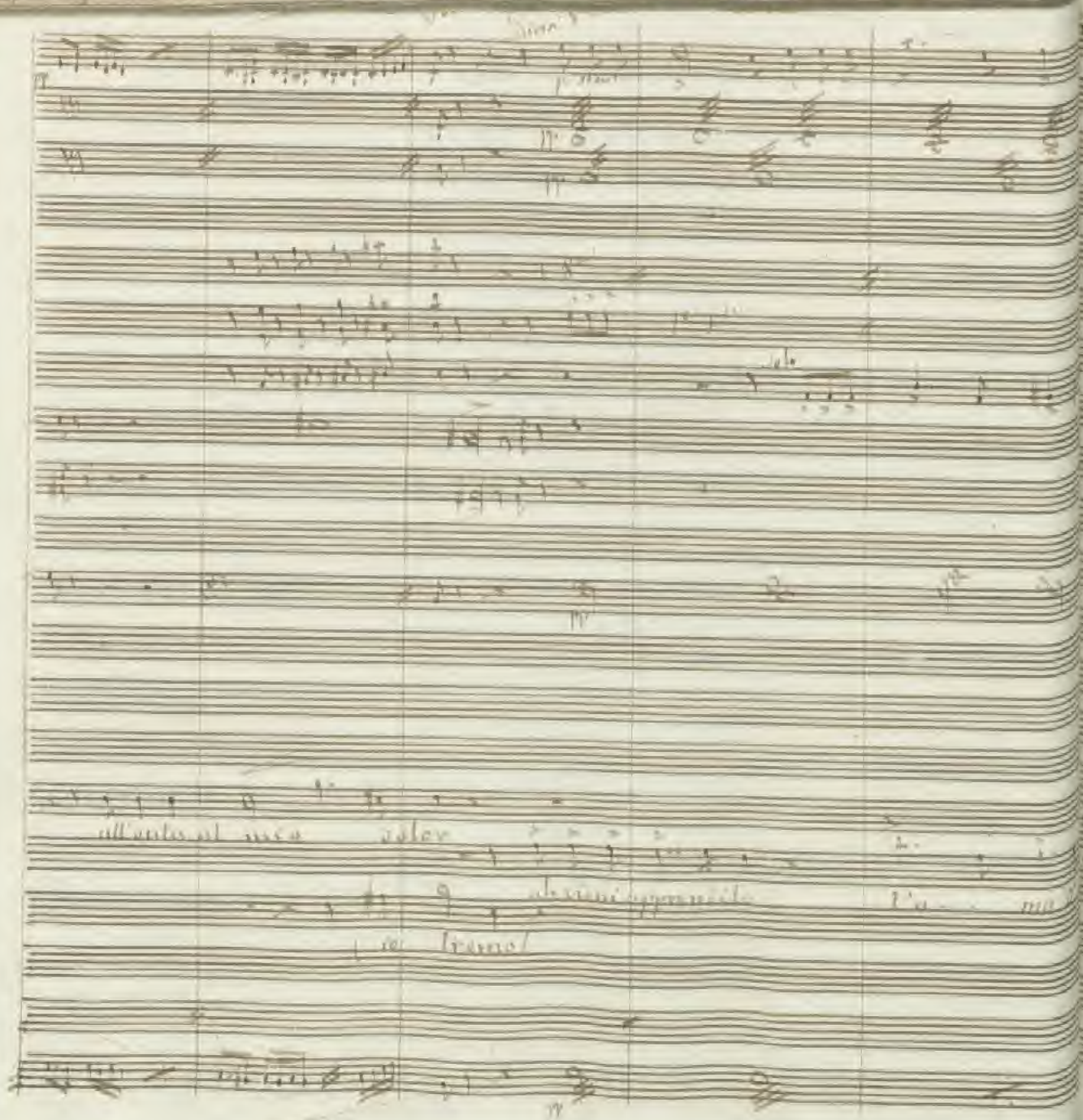
11

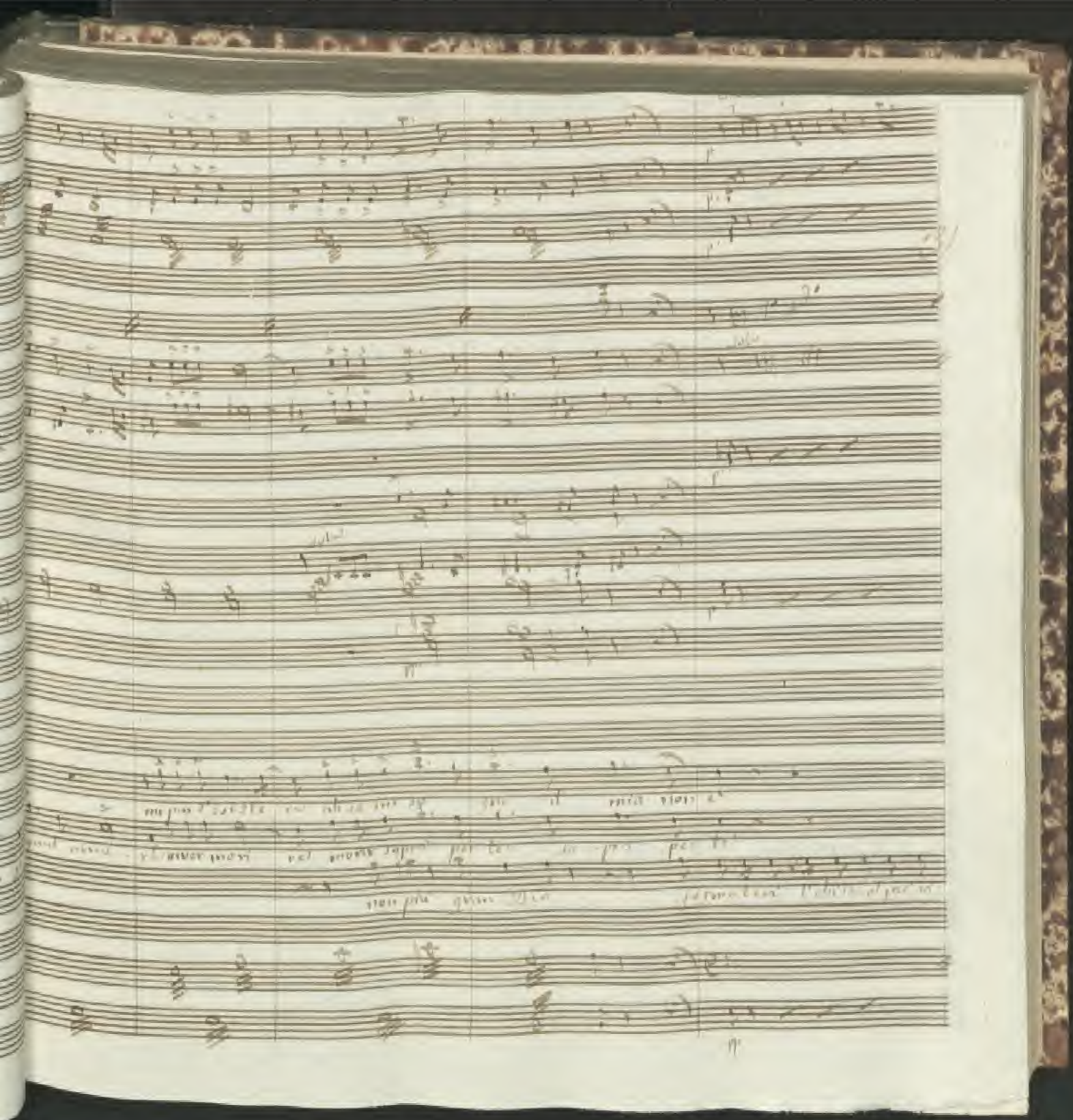
11

11

11

11





A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves contain lyrics written in a cursive script. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly torn, revealing the binding of the book.

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely a historical language. The notation includes various note values, rests, and clefs. The paper shows signs of wear, including creases and discoloration.

sta schyest lamm... *[illegible]*... *[illegible]*... *[illegible]*...



con accento

(distaccando)

con forza

con accento

con accento

con accento

con accento

con accento

con accento

con accento

con accento

con accento

con accento

con accento

con accento

con accento

con accento

con accento

con accento

con accento

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into several systems, with the lower portion containing vocal parts and the upper portion likely for instruments.

Lyrics (Italian):

oligibeli
di gioia
lo gioia
con questo core
sacrosanto
lo gioia
set mior
con il fatal tale no pietai
pietai
Cem'li salutar affetti





Uffo Primo

non senti di tanto tanto

Violini

Viola

Clarinetti

Flauti

Chori

Clarinetto in B

Coro in B

Coro in C

Secondo in B

Organi

Organi

Organi

Organi

Organi

Organi

Organi

Organi

Organi

Organi

Organi

Organi

Organi

Organi

Organi

Organi

Organi

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* and *ff*. The notation is dense and appears to be a historical manuscript. The page is divided into two main sections by a large gap in the staves. The top section contains several systems of staves with musical notation, including notes, rests, and dynamic markings. The bottom section contains a few more staves with musical notation, including notes, rests, and dynamic markings. The paper is aged and shows signs of wear, with some staining and discoloration. The left edge of the page shows the binding of the book.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Empty musical staves on the page.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff contains the title "L'Espresso" and the composer's name "Giuseppe Verdi". The second staff is marked "marcato" and "Energico". The third staff is marked "Canto Primo". The fourth staff is marked "Canto Secondo". The fifth staff is marked "Canto Terzo". The sixth staff is marked "Canto Quarto". The seventh staff is marked "Canto Quinto". The eighth staff is marked "Canto Sesto". The ninth staff is marked "Canto Settimo". The tenth staff is marked "Canto Ottavo". The score includes various musical notations such as notes, rests, and dynamic markings.



Viol. II

Handwritten musical score for Violin II, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include:

non a son di fiori on guai guai nonello re
vuoli che i fiori sieno l'oro solo arden di sofferenza

Rec.^{vo}

Quasi a Tempo

All.^o

festiva

Rec.^{vo}

si na- tron la no- va- lo fa- nista or che dall'ora al piede a cinger la co- rona il Dio si op- presta

Dei. m. m.

Rec.^{vo}

Quasi a Tempo

All.^o

Con Sordina

Andante

Andante

Solo

Solo

Solo

Non è più tempo

è pronto il

ci

to

an-

dion

an-

dion

Adagio

Coro nella Chiesa

Stane sol

gran

Di

Andante

Andante

Andante

Andante

Andante

Handwritten musical notation on a single system of staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in ink.

X^o *primo*

Primo solo

Primo

Handwritten musical notation on a single system of staves, continuing the piece.

Handwritten musical notation on a single system of staves, including lyrics written below the notes.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Juste

mi - di in cor la fac - co - la di co - bi - to di or - don le il - lu - mi

Juste

mi - di in cor la fac - co - la di co - bi - to di or - don le il - lu - mi

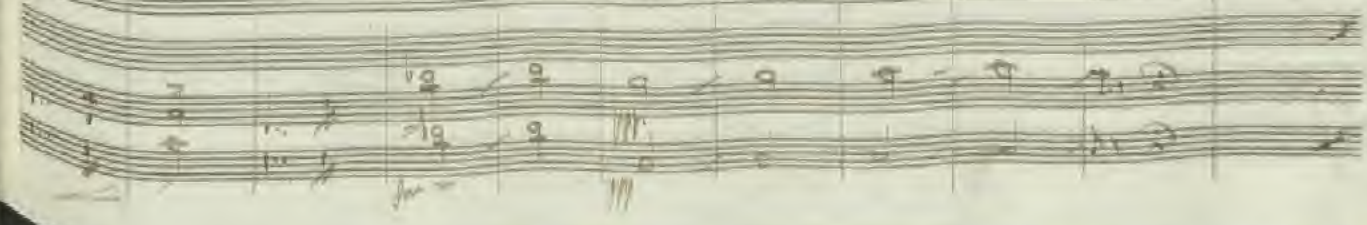
Si tolgues le spédier

2nd Mar

Allegretto



Regue Subito



Handwritten musical score for "The Rose Tree". The score is written on multiple staves, with lyrics in English and German. The lyrics are:

There was a rose tree,
 In the garden of a knight,
 And a little maid,
 Who loved him true and right,
 And she would sing him songs,
 And he would sing her songs,
 And they would sing to each other,
 And they would sing to each other,
 And they would sing to each other,
 And they would sing to each other.

The score includes various musical notations, including notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections, with some parts labeled "1^a volta" and "2^a volta".

Visible lyrics include:

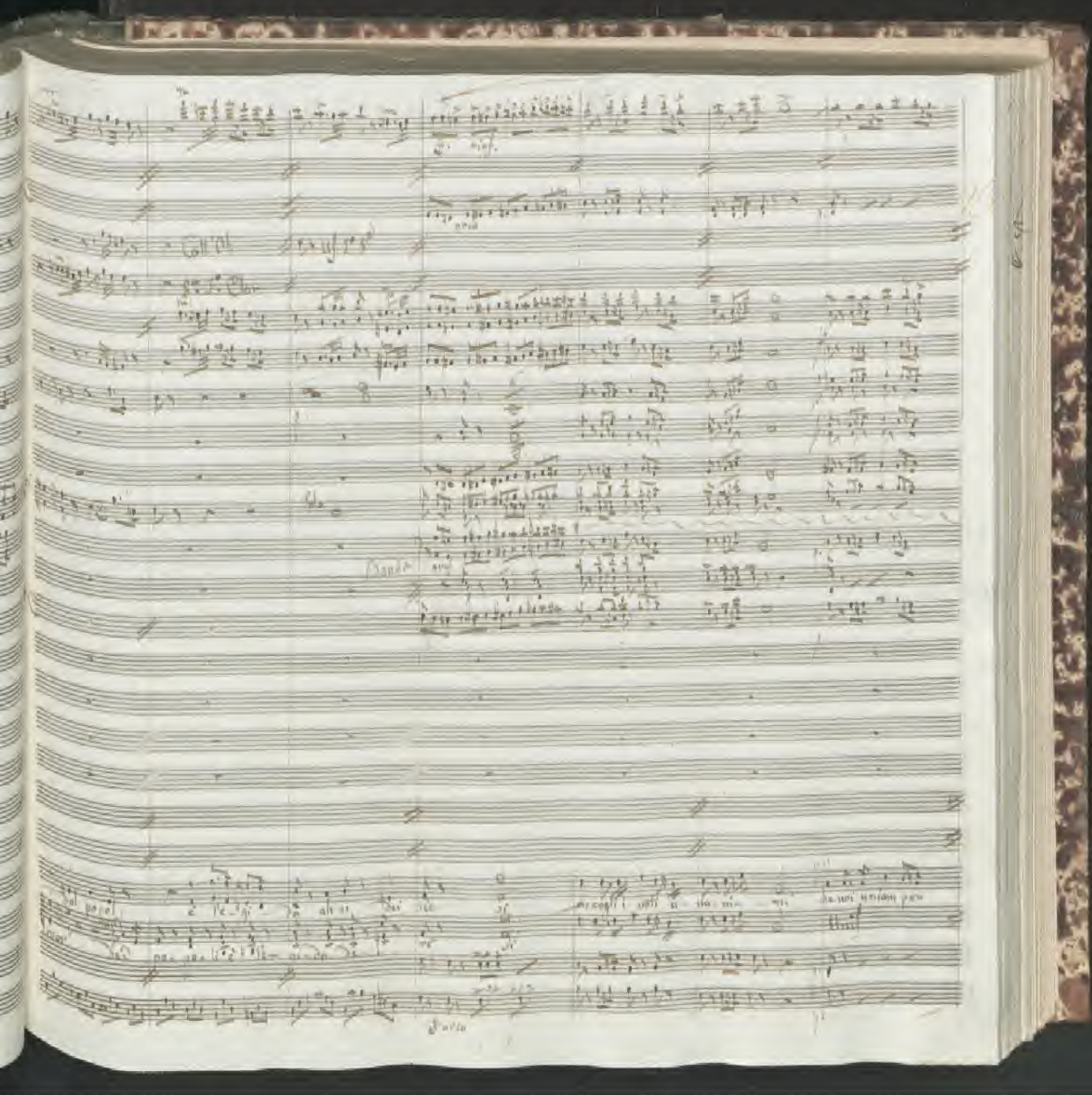
- 1^a volta
- 2^a volta
- 1^a volta
- 2^a volta
- 3^a volta
- 4^a volta
- 5^a volta
- 6^a volta
- 7^a volta
- 8^a volta
- 9^a volta
- 10^a volta
- 11^a volta
- 12^a volta
- 13^a volta
- 14^a volta
- 15^a volta
- 16^a volta
- 17^a volta
- 18^a volta
- 19^a volta
- 20^a volta
- 21^a volta
- 22^a volta
- 23^a volta
- 24^a volta
- 25^a volta
- 26^a volta
- 27^a volta
- 28^a volta
- 29^a volta
- 30^a volta
- 31^a volta
- 32^a volta
- 33^a volta
- 34^a volta
- 35^a volta
- 36^a volta
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- 41^a volta
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- 46^a volta
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- 48^a volta
- 49^a volta
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- 87^a volta
- 88^a volta
- 89^a volta
- 90^a volta
- 91^a volta
- 92^a volta
- 93^a volta
- 94^a volta
- 95^a volta
- 96^a volta
- 97^a volta
- 98^a volta
- 99^a volta
- 100^a volta

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The first system includes a treble clef and a key signature of one sharp (F#). The music is written in a single system across several staves, with various notes, rests, and dynamic markings such as *allegro* and *allegro*. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The first system includes a treble clef and a key signature of one sharp (F#). The music is written in a single system across several staves, with various notes, rests, and dynamic markings such as *allegro* and *allegro*. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The first system includes a treble clef and a key signature of one sharp (F#). The music is written in a single system across several staves, with various notes, rests, and dynamic markings such as *allegro* and *allegro*. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The first system includes a treble clef and a key signature of one sharp (F#). The music is written in a single system across several staves, with various notes, rests, and dynamic markings such as *allegro* and *allegro*. The notation is dense and includes many accidentals and slurs.

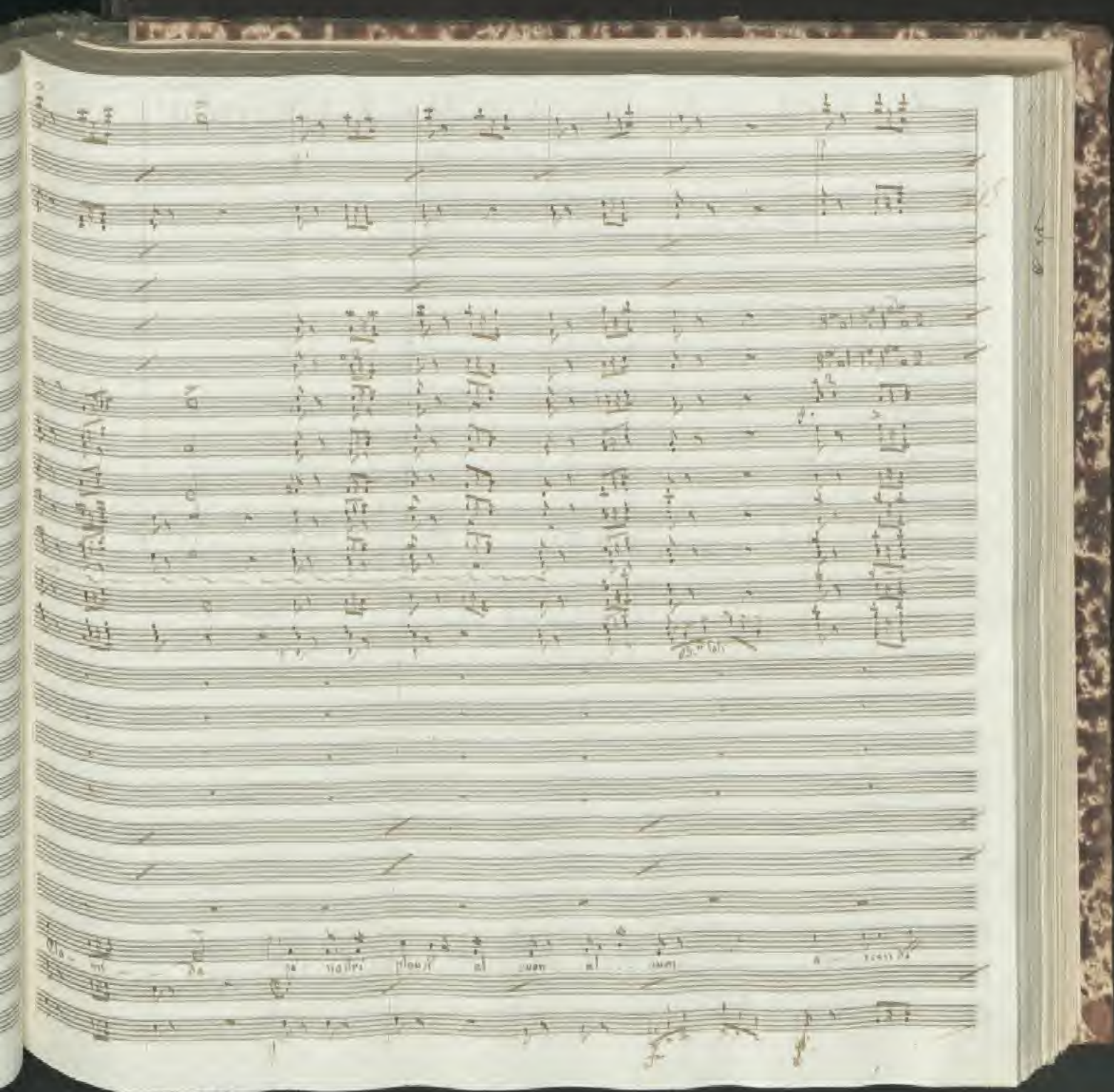


Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered "177" in the bottom left corner. The music is arranged in a system of staves, with some staves containing lyrics or other text. The notation is dense and includes many accidentals and dynamic markings. The paper is aged and shows signs of wear, with some staining and discoloration. The binding of the book is visible on the left edge.

177

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered "177" in the bottom left corner. The music is arranged in a system of staves, with some staves containing lyrics or other text. The notation is dense and includes many accidentals and dynamic markings. The paper is aged and shows signs of wear, with some staining and discoloration. The binding of the book is visible on the left edge.





Diminuendo il Tempo

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with various note values and rests. Below this, there are several staves of accompaniment, including a prominent bass line with a series of eighth notes. The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are: "no. 11. Fin. si no. 12. mag. gio. il. fra. na. al. si. lo. gi." The paper shows signs of age, including discoloration and some wear along the edges.

no. 11. Fin. si no. 12. mag. gio. il. fra. na. al. si. lo. gi.



And^{te}

leg. dim.
ca pu Ma Poeca

Unif

Unif 1^o y 2^o

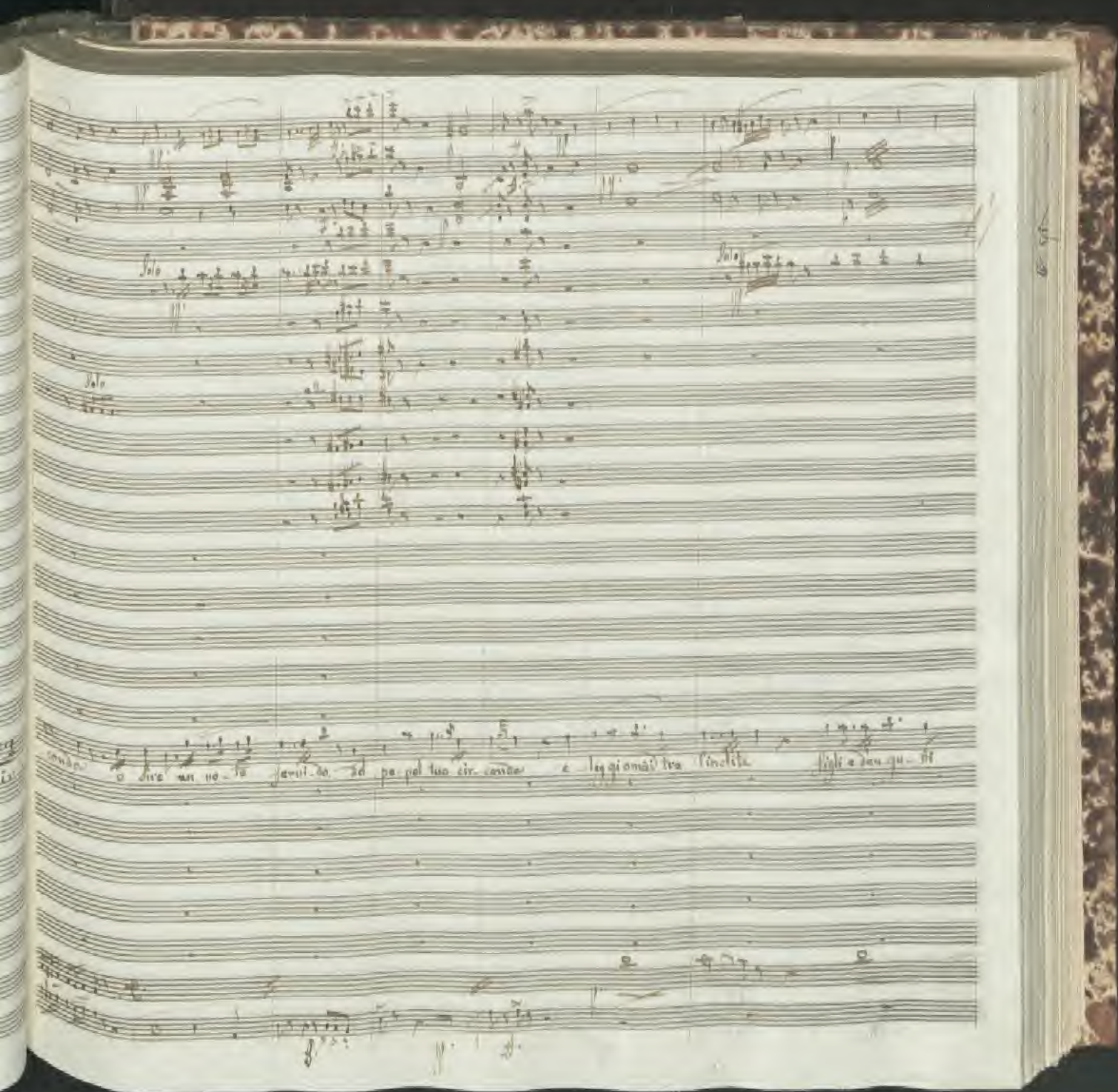
in Mi^b
in Fa

- Alma*
- Re*
- Orchestra*
- Basso*
- Soprano*
- Violon*
- Violon*
- Violon*

Qua
Ora che il vento te gio la chiama tua ci

And^{te}

legato

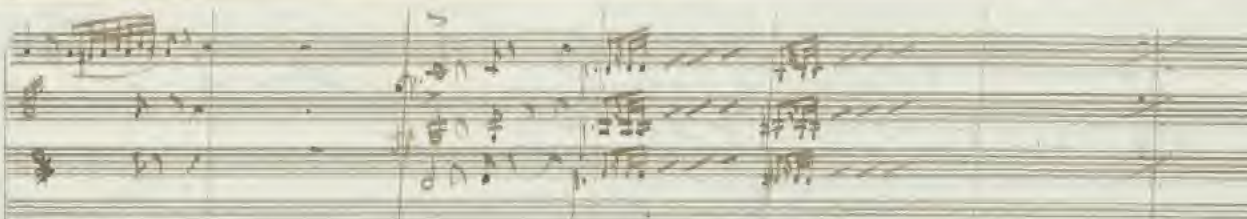


Solo

Solo

Solo

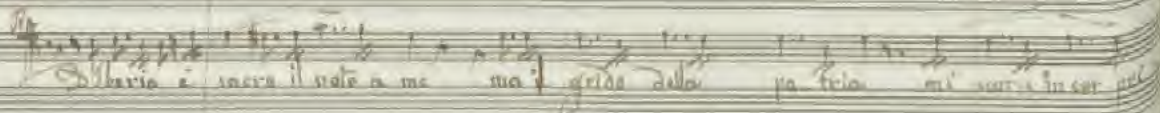
o d'ra an no - so sevil - la. so po - pol tuo cir - conar e leg - gi onal tra l'inolite. figli e don - gi - ti



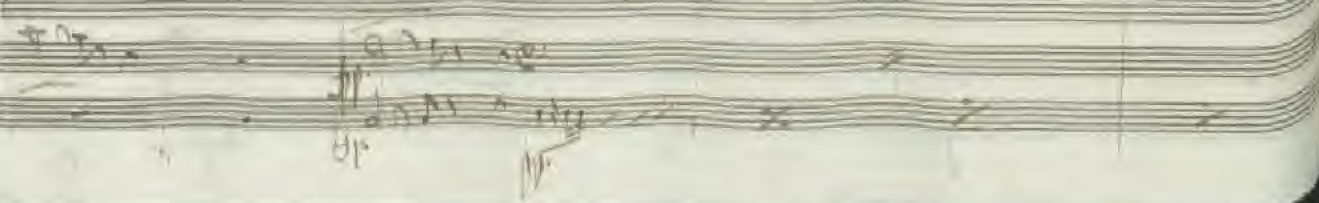
Andante



Quasi a piacere ben declamato



re la quaresima



This section of the manuscript contains a complex musical score for multiple voices and instruments. It consists of approximately 12 staves. The notation is dense, featuring many beamed notes, suggesting a fast or lively tempo. The handwriting is in brown ink on aged, slightly yellowed paper. The staves are numbered on the right margin, starting from 14 at the top and continuing downwards.

mi del trono e della figlia di re. Straniero la scegliere dal popolo la cura del impero.

This section of the manuscript contains a musical score for multiple voices and instruments, consisting of approximately 4 staves. The notation is less dense than the upper section, with more space between the notes. The handwriting is consistent with the rest of the page. The staves are numbered on the right margin, starting from 18 at the top and continuing downwards.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, possibly Italian or French, and are interspersed with the musical notation.

Key elements of the score include:

- Multiple staves, some with clefs and others with notes.
- Lyrics written in a cursive script, including words like "O placere", "co", "fama", "a", "non", and "a".
- Handwritten musical notation, including notes, rests, and bar lines.
- Decorative elements and markings, such as a large "X" on the left margin and a small "X" on the right margin.

Qui Tollis

Handwritten musical score for the first system of 'Qui Tollis'. It consists of five staves. The top staff is a vocal line with lyrics written below it. The lower four staves are for instruments, likely a string quartet or piano accompaniment. The notation is in a historical style, possibly 18th or 19th century, with various note values, rests, and clefs. There are some markings on the right side of the staves, possibly indicating fingerings or performance instructions.

Handwritten musical score for the second system of 'Qui Tollis'. It consists of five staves. The top staff is a vocal line with lyrics written below it. The lower four staves are for instruments. The notation continues from the first system. There are some markings on the right side of the staves, possibly indicating fingerings or performance instructions. The lyrics are written in a cursive script.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, clefs, and notes, with some sections marked by slurs and dynamic markings.

Key markings and text visible on the page include:

- morendo** (written above the first staff on the left)
- And. Mos.to** (written above the first staff in the middle section)
- And. accelerando** (written above the staff in the lower middle section)
- Quasi** (written above the staff in the lower middle section)
- morendo** (written below the last staff on the left)

The notation includes various musical symbols, clefs, and notes, with some sections marked by slurs and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.



Meno *And^{te}* un poco *Majoso*

Cepa
Al
lari *No* *nel* *rag* *gia* *del* *su* *a* *bel* *ui* *so*
Basso Continuo

Meno

And^{te} un poco *Majoso*

Handwritten musical score on a page from a manuscript. The page contains several staves of music, including vocal lines with lyrics and instrumental parts. The lyrics are in Latin, including "Gloria in excelsis Deo" and "Et in terra pax hominibus bonae voluntatis". The notation is in a historical style, likely from the 18th or 19th century. A circular library stamp is visible in the center of the page, reading "UNIVERSITY OF CHICAGO" and "MUSICAL MANUSCRIPTS".

Handwritten musical score on a page from a manuscript. The page contains several staves of music, including vocal lines with lyrics and instrumental parts. The lyrics are in Latin, including "Gloria in excelsis Deo" and "Et in terra pax hominibus bonae voluntatis". The notation is in a historical style, likely from the 18th or 19th century. A circular library stamp is visible in the center of the page, reading "UNIVERSITY OF CHICAGO" and "MUSICAL MANUSCRIPTS".

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes lyrics in Italian and various musical markings.

Top Section:

- Tempo marking: *Allegro*
- Section heading: *Al Canto*
- Section heading: *Harmonissimo*

Middle Section:

- Section heading: *Con danza*
- Section heading: *Con animo affrat*

Lyrics (Italian):

ma di Dio e tan
qual che in tan voi che in tanta mi di al di

Bottom Section:

- Section heading: *Coro*
- Section heading: *Hemini*

Additional markings:

- Tempo marking: *Allegro*
- Section heading: *Harmonissimo*

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic notation and various musical symbols.

figlia to figlia a - po - uo - glio in mio fatal con. fillo uoglio in via fa - tal con. fillo lento in
 tutti di di (a - piglia meo in un pui, stero di tutti i grandi meo di a - uem di stero a - uem un stero un

re - ale tra cam - mine in ciampi e trille - li si già pane già pane a - mor si sopra il suo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into sections by double bar lines. The lyrics are written in Italian and include phrases such as:

no
rio
fa nima si aca
sola sento aca zio che il agi pui
viva muna
re di re con siglio na anien
davi al fin da
glorioso real cam
mina inciampe
triboli inciampe
tri lo li pane a
mar
pio il pui
setta voci

The notation includes various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with lyrics aligned under the corresponding musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (transcribed from the visible text):

... qua da-... son...
... in-ti Jai quan to tal...
... Jan-to...
... crollan de do...
... a il pus...
... crollan de do...
... a il pus...

[illegible]

Poco più Animato

Violini

Violini

al Dio, sotto voce ed in disparte

Solo
For Jole il tuo cor lo vedr
no, ma il di
ah, san- to
ah, cie- ca
to- nina, strala- di
ma il Dio re con-
di- ta ma e musi- dar- si al fin si do- uo- al di- al

Violini

fin

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each.

A handwritten musical score on ten staves, featuring lyrics written below the notes. The lyrics are in Italian. The notation includes various musical symbols such as clefs, time signatures, and notes. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each.

car tempo- di po glo ah si vol del
collo del mio co stia vo ah si li ba- ra uss al ma degnini il glio
piu pace non ha al no no non ha no piu pace il no non ha non ha al il cor il cor non ha mena sta il
fia da- ora al fin al fin do- ora si amen aris al fin do ora si do ora ah si amen aris do- ora a il fin
gia pace a non pace a non
cal tempo del coro
cal tempo del coro

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian, starting with "L'Espresso non brucia il tegame". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on a single page, featuring multiple staves of music and Italian lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and appear to be a song or a dramatic piece. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side.

glio so - lo ah sol qua sto io uo' ah sol del tu con
no li para un alga mang stem noi il qua del aya gna il
ora di di duol di duol mer - ra mer ra an se di duol di duol mer ra
ora di vollar crollar ve ora di vol - lar al pre vollar crollar ve
a - mer a - mer se - ra a - mer

calo
Solo
voglio
l'an-tico for

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on multiple staves, with lyrics in English and German. The tempo is marked "all." (allegro). The lyrics are:

There was a little rose tree,
 In the garden of a king,
 And a little bird was sitting
 In the nest of the tree,
 And she was singing
 A song so sweet and true,
 That the king and queen were
 Listening to her,
 And the king was saying
 To the queen,
 "I will give thee
 A diamond ring,
 If thou wilt marry
 The little bird."
 And the queen was saying
 To the king,
 "I will give thee
 A diamond ring,
 If thou wilt marry
 The little bird."
 And the king was saying
 To the queen,
 "I will give thee
 A diamond ring,
 If thou wilt marry
 The little bird."

The score includes various musical notations such as notes, rests, and bar lines, along with the tempo marking "all." at the top and bottom.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on approximately 15 staves. The notation includes various note values, rests, and dynamic markings. There are some vertical annotations on the left side of the staves, possibly indicating fingerings or other performance instructions. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The handwriting is in dark ink on aged, slightly yellowed paper.

Marginal

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing lyrics in a cursive script. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century. The page is numbered '1' in the top right corner. The title 'Marginal' is written in the top left corner. The lyrics are written below the staves, and some parts are underlined. The overall appearance is that of a well-preserved but clearly antique document.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The score is written in dark ink, and the handwriting is somewhat slanted and fluid.

non più regni in guerra non più
vorrei di o lac per la villa non più

Se all'istella nonci sul senta



Handwritten text at the top of the page, likely a title or section heading, partially obscured by the binding.

quasi non cesset il dolor

adagio



Chor. Alto

The first system of the handwritten musical score consists of approximately 12 staves. The notation is dense, featuring a variety of note values, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are arranged in a single system, with some staves containing more complex rhythmic patterns than others.

The second system of the handwritten musical score continues the composition. It includes vocal lyrics written in Italian below the staves. The lyrics are: "piace al tuo piace in Dio di cuore", "che tu", "adesso", "piace al tuo piace in Dio di cuore", "che tu", "adesso", "piace al tuo piace in Dio di cuore", "che tu", "adesso". The notation remains consistent with the first system, with various note values and rests.

Finis

The third system of the handwritten musical score concludes the piece. It features a final cadence with a double bar line. The notation is simpler than the previous systems, with fewer notes and rests. The handwriting is consistent with the rest of the score.

Handwritten musical notation on the left side of the page, consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a musical score.

Come la prima volta

Handwritten musical notation on the right side of the page, continuing from the left. It includes lyrics written below the staves:

ma in quella morte mi
viva viva poliam poliam
all'armi all'armi all'

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large double bar line.

Section 1 (Left): Contains several staves of music. The lyrics "Dua la vuol" are written below the bottom staff of this section.

Section 2 (Right): Continues the musical notation. The lyrics "e se iacomer nè noi pue' cu' no' iacomer nè noi" are written below the bottom staff of this section.

The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.



Fine dell' Alto Primo









Violini

Viola

Clarinetto

Flauto

Fagotto

Tromba

Tromboni

Tuba

Timpani

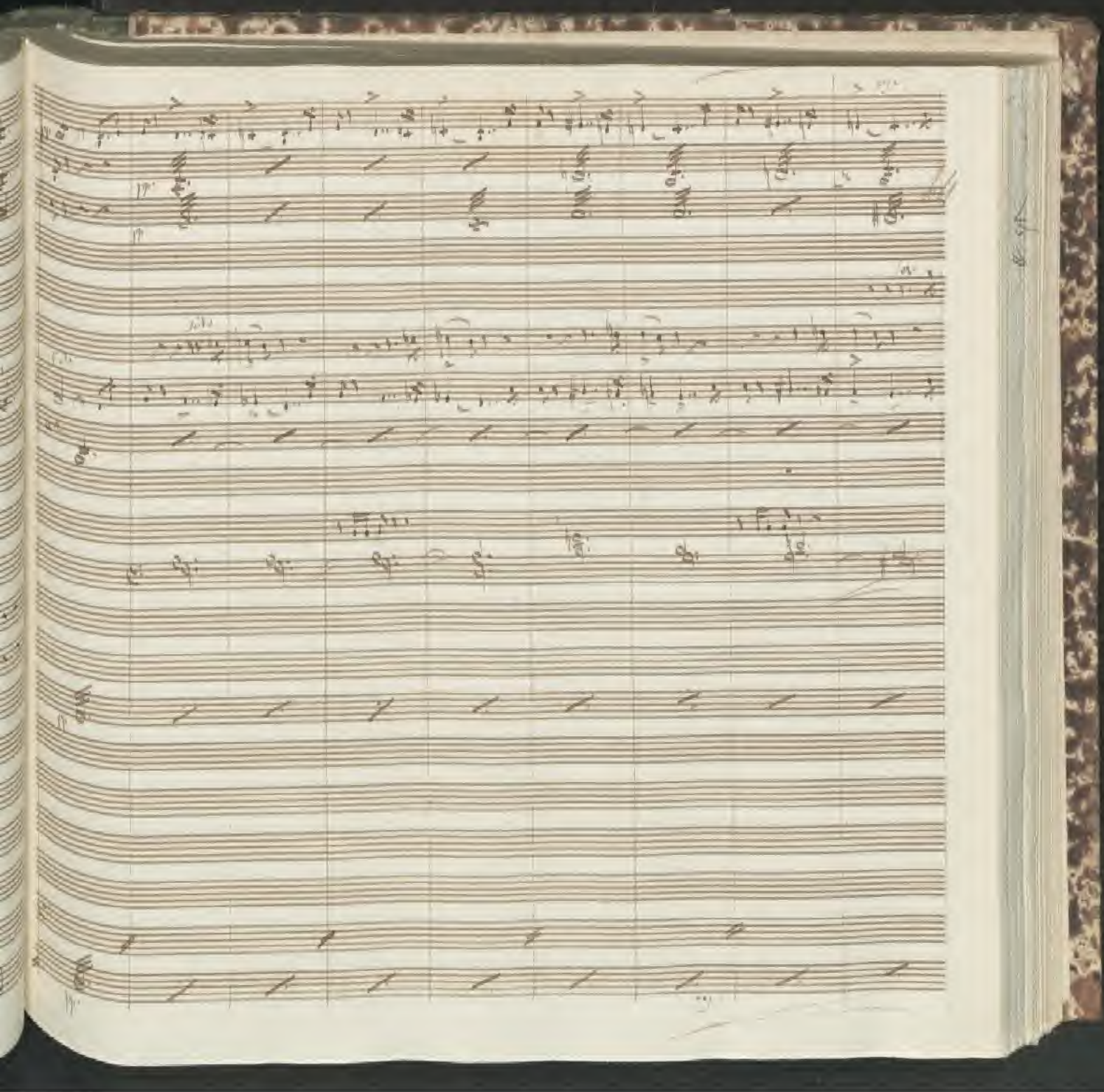
Cimbali

Violoncelli

Contrabbassi

65









Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The text "Rec." is written above the first staff, and "Invaldo ebbi compinto il grave incanto" is written below the second staff. The score is written in a cursive, handwritten style.

Rec.

Invaldo ebbi compinto il grave incanto

Rec.

Almo. 11677

Almo.

66

In queste vetro o Zimmi che dell'elfinone i

17

17

And^{te} Molto

This page contains a handwritten musical score for a multi-instrument ensemble and a voice part. The score is written on 18 staves. The top three staves are for a woodwind section (flute, oboe, and bassoon), each with a treble clef and a key signature of one sharp (F#). The next seven staves are for a string section (violin I, violin II, viola, and three cellos/double basses), each with a different clef and a key signature of one sharp. The bottom two staves are for a voice part, with a treble clef and a key signature of one sharp. The music is in 3/4 time. The tempo marking "And^{te} Molto" is written above the first staff. The lyrics "mille la puerce de voir esquisse et puis ferat ve - lens" are written below the voice staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical staves.

Key markings and lyrics visible include:

- leggi* (written above the first staff)
- stato* (written above the first staff)
- solo* (written above the second staff)
- solo* (written above the third staff)
- solo* (written above the fourth staff)
- solo* (written above the fifth staff)
- quando sarò fin luto alcun tempo bruciato il sanno* (written below the sixth staff)
- porgilo a me!* (written below the seventh staff)
- he* (written below the eighth staff)

The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *And.*, *ff*, *fz*, and *f*. The lyrics are written in Italian, including the phrase "ma di lui mi tene in uola" and "nel purg". The notation includes various musical symbols, clefs, and accidentals, with some sections marked by slurs and ties. The paper shows signs of age, including discoloration and wear along the edges.

Cantata

6. 11. 11. 11.

Handwritten musical notation on three staves, including notes, rests, and dynamic markings such as *p* and *ff*.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on a single staff with the following lyrics: *l'aver ora un d'opo se l'anno il crebbe e come figlio l'ebbe*
una tua Re *egli tre*

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *p* and *ff*.

pour vaincre de main retournera ma patrie et se faire l'orgueil d'impalmer

Allegretto

Rec^{da}

68

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the following lyrics:

or sappi che il mio grand'han congiunto e fatto con giuramento o terra!

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics written below the staves.

Lyrics:

Re quello fanciullo a il Re medesimo torre dal mondo e un altro erger sul trono per la

Instrumental Labels:

- In Sol²
- In Me^b
- In Fa[#]
- In Me^b
- In Re^b

The musical notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are written in Italian and include:

biuio!
nel porgiul fin
no mai
e per salvar quell'orfano
perderel di verra in un pur

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain complex musical notation with many beamed notes and rests. The third staff has some notes and rests, with a small 'c' written below it. The fourth staff is mostly empty. The fifth staff contains a melodic line with lyrics written below it. The sixth staff contains a bass line with lyrics written below it. The seventh staff contains a bass line with lyrics written below it. The eighth staff contains a bass line with lyrics written below it. The lyrics are in Italian and appear to be from a religious or dramatic work.

mi odi
il luminis a' un pueri di Dio la mente!
na quella donna in

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

The visible lyrics include:

- miame ella da re*
- demen*
- demente*
- sol*

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. There are also some markings that appear to be "Solo" and "Alto" written above certain staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into systems, with the lower system containing the following lyrics:

bastanti *va qui del loro intanto* *finche lei forza* *molti gli* *se*

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large handwritten 'X' is visible on the right side of the page, and the number '12' is written at the bottom right.

This is a page from a handwritten musical manuscript. The page contains several staves of music. The top two systems each consist of three staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a bass clef. The seventh system has a treble clef and a key signature of one sharp. The eighth system has a bass clef. The ninth system has a treble clef and a key signature of one sharp. The tenth system has a bass clef. The eleventh system has a treble clef and a key signature of one sharp. The twelfth system has a bass clef. The thirteenth system has a treble clef and a key signature of one sharp. The fourteenth system has a bass clef. The fifteenth system has a treble clef and a key signature of one sharp. The sixteenth system has a bass clef. The seventeenth system has a treble clef and a key signature of one sharp. The eighteenth system has a bass clef. The nineteenth system has a treble clef and a key signature of one sharp. The twentieth system has a bass clef. The twenty-first system has a treble clef and a key signature of one sharp. The twenty-second system has a bass clef. The twenty-third system has a treble clef and a key signature of one sharp. The twenty-fourth system has a bass clef. The twenty-fifth system has a treble clef and a key signature of one sharp. The twenty-sixth system has a bass clef. The twenty-seventh system has a treble clef and a key signature of one sharp. The twenty-eighth system has a bass clef. The twenty-ninth system has a treble clef and a key signature of one sharp. The thirtieth system has a bass clef. The thirty-first system has a treble clef and a key signature of one sharp. The thirty-second system has a bass clef. The thirty-third system has a treble clef and a key signature of one sharp. The thirty-fourth system has a bass clef. The thirty-fifth system has a treble clef and a key signature of one sharp. The thirty-sixth system has a bass clef. The thirty-seventh system has a treble clef and a key signature of one sharp. The thirty-eighth system has a bass clef. The thirty-ninth system has a treble clef and a key signature of one sharp. The fortieth system has a bass clef. The forty-first system has a treble clef and a key signature of one sharp. The forty-second system has a bass clef. The forty-third system has a treble clef and a key signature of one sharp. The forty-fourth system has a bass clef. The forty-fifth system has a treble clef and a key signature of one sharp. The forty-sixth system has a bass clef. The forty-seventh system has a treble clef and a key signature of one sharp. The forty-eighth system has a bass clef. The forty-ninth system has a treble clef and a key signature of one sharp. The fiftieth system has a bass clef. The fifty-first system has a treble clef and a key signature of one sharp. The fifty-second system has a bass clef. The fifty-third system has a treble clef and a key signature of one sharp. The fifty-fourth system has a bass clef. The fifty-fifth system has a treble clef and a key signature of one sharp. The fifty-sixth system has a bass clef. The fifty-seventh system has a treble clef and a key signature of one sharp. The fifty-eighth system has a bass clef. The fifty-ninth system has a treble clef and a key signature of one sharp. The sixtieth system has a bass clef. The sixty-first system has a treble clef and a key signature of one sharp. The sixty-second system has a bass clef. The sixty-third system has a treble clef and a key signature of one sharp. The sixty-fourth system has a bass clef. The sixty-fifth system has a treble clef and a key signature of one sharp. The sixty-sixth system has a bass clef. The sixty-seventh system has a treble clef and a key signature of one sharp. The sixty-eighth system has a bass clef. The sixty-ninth system has a treble clef and a key signature of one sharp. The seventieth system has a bass clef. The seventy-first system has a treble clef and a key signature of one sharp. The seventy-second system has a bass clef. The seventy-third system has a treble clef and a key signature of one sharp. The seventy-fourth system has a bass clef. The seventy-fifth system has a treble clef and a key signature of one sharp. The seventy-sixth system has a bass clef. The seventy-seventh system has a treble clef and a key signature of one sharp. The seventy-eighth system has a bass clef. The seventy-ninth system has a treble clef and a key signature of one sharp. The eightieth system has a bass clef. The eighty-first system has a treble clef and a key signature of one sharp. The eighty-second system has a bass clef. The eighty-third system has a treble clef and a key signature of one sharp. The eighty-fourth system has a bass clef. The eighty-fifth system has a treble clef and a key signature of one sharp. The eighty-sixth system has a bass clef. The eighty-seventh system has a treble clef and a key signature of one sharp. The eighty-eighth system has a bass clef. The eighty-ninth system has a treble clef and a key signature of one sharp. The ninetieth system has a bass clef. The ninety-first system has a treble clef and a key signature of one sharp. The ninety-second system has a bass clef. The ninety-third system has a treble clef and a key signature of one sharp. The ninety-fourth system has a bass clef. The ninety-fifth system has a treble clef and a key signature of one sharp. The ninety-sixth system has a bass clef. The ninety-seventh system has a treble clef and a key signature of one sharp. The ninety-eighth system has a bass clef. The ninety-ninth system has a treble clef and a key signature of one sharp. The hundredth system has a bass clef.

giunger posso tanto
or venga fargli un dono in
son pigo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

La donna o il re'
rammenta lo
in. va. re' il he' su

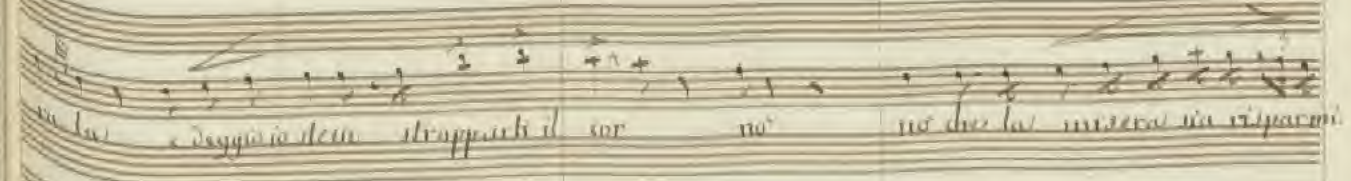
The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten annotations like "8^a al 1^o" and "Tutti".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the fourth staff. The music appears to be a vocal or instrumental piece with complex rhythmic patterns.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The word "rammentelo" is written below the first staff. The music appears to be a vocal or instrumental piece with complex rhythmic patterns.



Handwritten musical score for "L'Inno del Salvatore" by G. Rossini. The score is written on ten staves. The first staff is for the Soprano (Soprano) and the second for the Alto (Alto). The third staff is for the Tenor (Tenore) and the fourth for the Bass (Basso). The fifth staff is for the Violin I (Violino I) and the sixth for the Violin II (Violino II). The seventh staff is for the Viola and the eighth for the Cello (Violoncello). The ninth staff is for the Double Bass (Fagotto) and the tenth for the Piano (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Inno del Salvatore" is written at the top, and the composer's name "G. Rossini" is written at the bottom right.



no la e daggia io dea strappachi il sor no no dea la misera via risparmi.



This image shows a page from a handwritten musical manuscript. The page contains several staves of music, with some staves featuring lyrics. The handwriting is in an older style, and the paper is aged and slightly discolored. The musical notation includes various notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

altri e meglio uccidasi il ge- nitor tu puoi saltar (Clemente) Dio forza

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written below the staves.

vi la figlia il re *entrambi suoi* *sono alor*

Stavredel

Handwritten musical score for 'Stavredel'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.

Handwritten musical score with lyrics. The lyrics are written in a cursive, handwritten style. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.

tu fa d'ore sul in lei si gliu e il vie d'ore sul in lei si gliu e il

Handwritten musical score for "Die Jüdi Arnaldo" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano), the sixth for the Violin I (Violino I), the seventh for the Violin II (Violino II), the eighth for the Viola, the ninth for the Cello (Violoncello), and the tenth for the Double Bass (Bassi). The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score is written in Italian. The title "Die Jüdi Arnaldo" is written in the center. The composer's name "Giuseppe Verdi" is written at the bottom right. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink.

Lyrics:

lui forse è d'armi nuovo del re

al povero come dispartir i suoi

del re

Annotations:

- 18* (written vertically on the right margin)
- Al. M^h* (written below the middle staves)
- Al. M^h* (written below the bottom staves)

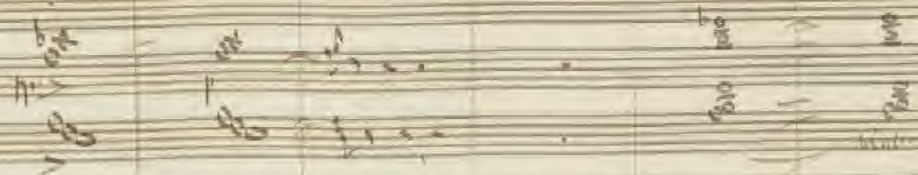
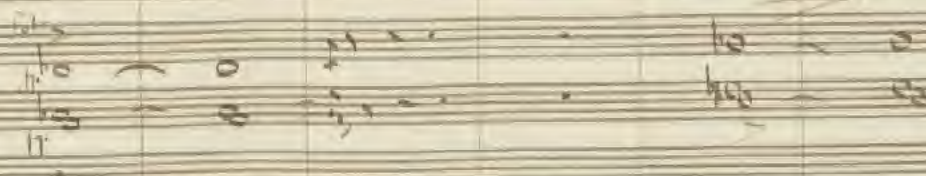
The musical notation includes various notes, rests, and bar lines, typical of a handwritten manuscript. The paper shows signs of age, including discoloration and wear along the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first 14 staves are filled with musical notation, including notes, rests, and various musical symbols. The 15th staff contains the lyrics in Italian, written in a cursive hand. The lyrics are: *mi se ra d'uo po obli- ar lo per sempre* and *in a moltitudine*. The paper shows signs of age, including discoloration and some wear along the edges.


mi se ra d'uo po obli- ar lo per sempre in a moltitudine

Allegro

48



Divis



Tutti i grandi han congiurato e un sa so giu- rano



Allegretto



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

mento
danti morte han deire tale pasci ches a noi non resta il

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The score is written in dark ink, and the handwriting is elegant and consistent throughout.

Handwritten musical score on aged paper. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (transcribed from the visible text):

Dieu nous l'empire trahit. Le brave la la fin de la

me di muer

Dimmi

81

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

perdura' nell'i Enea di puchi in trono per lei riva fatal con giura' il re

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a large, empty space with many staves, likely for a solo or a section of the score. The bottom system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script and include the words "ah non se", "que", "de ge la", "se", "sont", "toute". The paper shows signs of age, including discoloration and wear along the edges.

ah non se que de ge la se sont toute

How a master makes

Handwritten musical score on aged paper. The page contains several staves of music. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The bottom section includes a vocal line with the following lyrics:
non regnava
nell'alta re della morte! quando si teneva tu il vedi di cano.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "1. 2. 3. 4. 5." and "6. 7. 8. 9. 10.".

Handwritten musical notation on five staves, including lyrics in French. The lyrics are: "par des amis les sortez", "sublime cançon", "ma teul mari est vuygier". Above the lyrics, there are markings that appear to be "1. 2. 3. 4. 5." and "6. 7. 8. 9. 10.".

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. A handwritten number "83" is visible in the upper right corner of the page.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The lyrics "forse entrambi se sal-ve-vo" are written below the first staff, and "un valen-qui" is written below the second staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*.

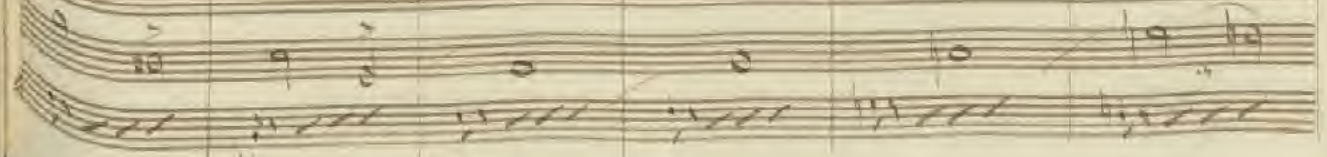
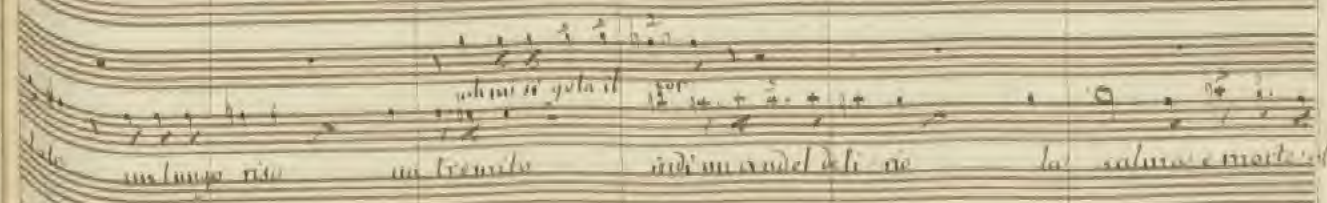
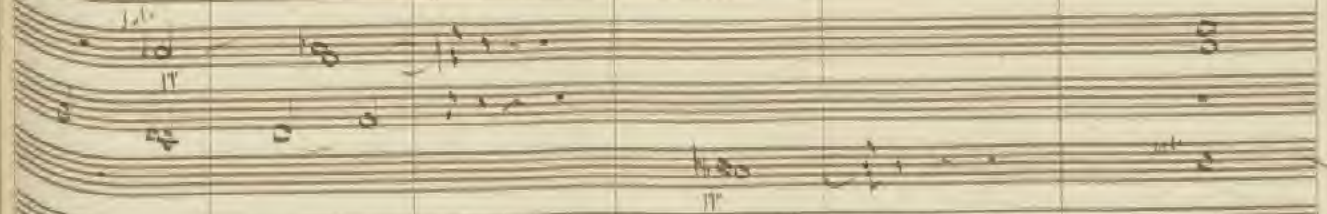
This image shows a page from a handwritten musical manuscript. The page contains several staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Below the top staff, there are several staves with rhythmic markings, possibly for a keyboard instrument. The middle section of the page has a large, empty space, likely for a vocal line or a piano accompaniment. The bottom section of the page contains a staff with a treble clef and a key signature of one sharp, with the lyrics "dimmi o sereno re carba tu nero gli effe ti ari bili corlate e sul fin" written below it. The paper is aged and yellowed, with some staining and wear visible along the edges.

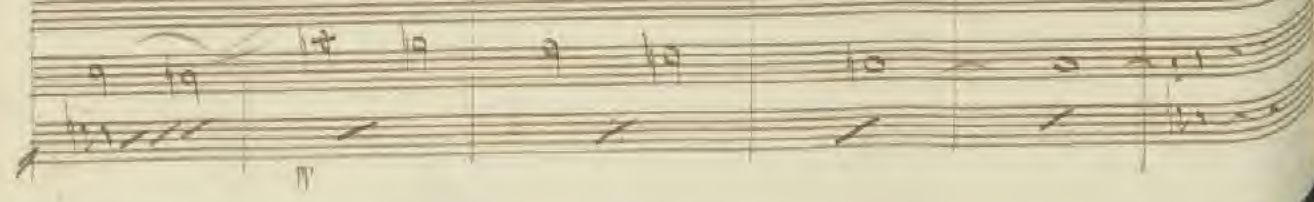
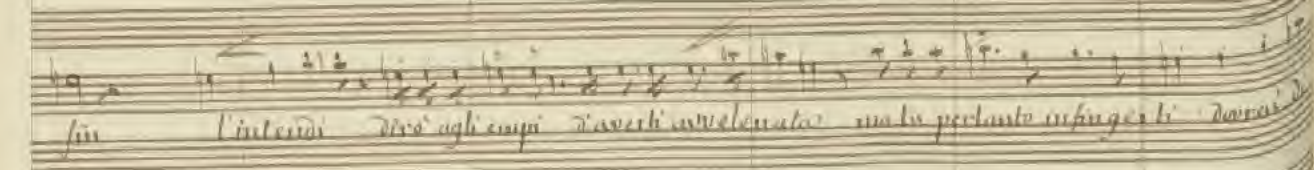
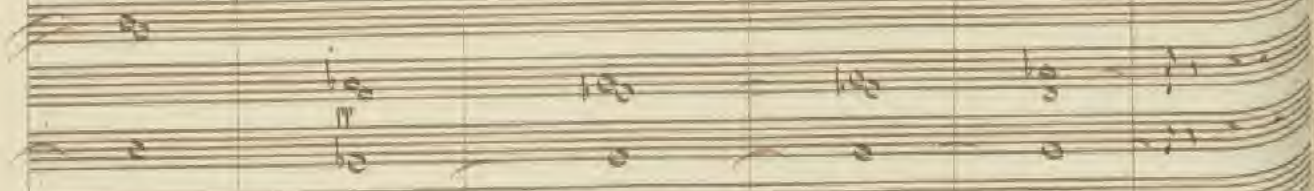
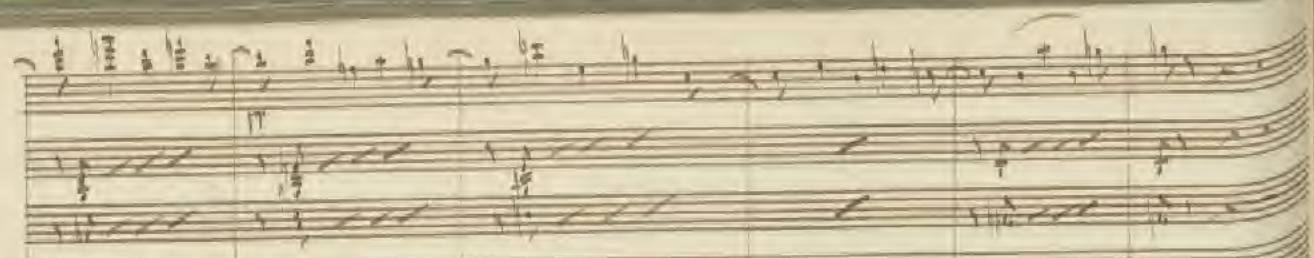
dimmi o sereno re carba tu nero gli effe ti ari bili corlate e sul fin



84

83



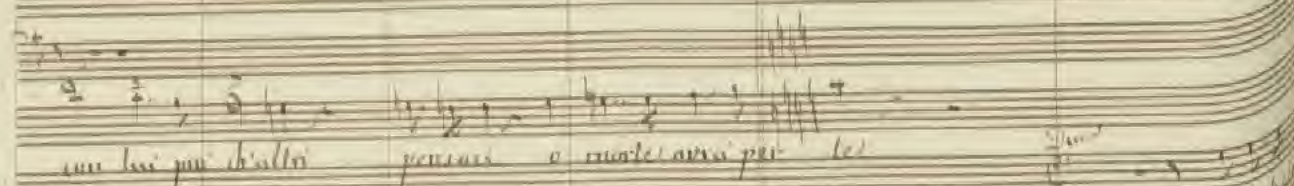


Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings. The notation is dense and covers the upper half of the page.

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings. The notation is dense and covers the lower half of the page.

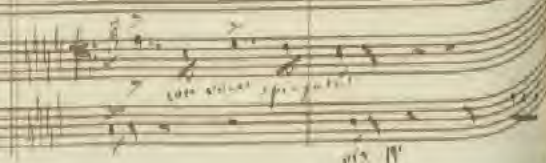
or. bala noi noi al Re al popolo
fol. le esser dei

And. Mos.to



Allegro

che felice



fin. II

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first system (staves 1-4) contains the vocal melody and piano accompaniment. The second system (staves 5-8) continues the vocal melody and piano accompaniment. The third system (staves 9-10) contains the vocal melody and piano accompaniment. The lyrics are written below the vocal melody.

ab tu non sai più sono in vista le stelle ve est ve

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

And^{te}

84

Allegretto *me*

Allegretto *me* *Allegretto* *me* *Allegretto* *me*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves.

fronte *tu puoi levar* *l'alto vesito* *col na. stinthe* *giro* *il primo*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin and include:

*...a meo non
licet sperare instanti Camaggu
...maggw vi tributor*

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing lyrics. The handwriting is in a cursive, historical style. The lyrics are in Latin, and the music appears to be a vocal or instrumental setting. The staves are arranged in a vertical column, with some staves having multiple lines of music. The lyrics are written below the staves, and some staves have no lyrics. The overall appearance is that of a historical document, possibly a church manuscript or a personal collection.

Handwritten musical score on aged paper. The page contains multiple staves of music, with some staves featuring lyrics in Latin. The handwriting is cursive and historical. The lyrics are: *alter tu dei ser bar a me nam te alio no cho alligie piam to*. The music is written in a historical style, with various notes and rests visible on the staves.



88



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the phrase: *vengati a noi mentir non e rapido ne fialeffello usi fin l'effello*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rit.* and *ritard.*



The musical score is written on approximately 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive hand below the staves. The paper is aged and shows some wear at the edges. The binding of the book is visible on the left side.



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Handwritten text at the top of the page, possibly a title or section marker.

Handwritten musical notation on a page with multiple staves. The notation includes notes, rests, and other musical symbols, organized into several systems. The page is aged and shows signs of wear.

The notation is written in a historical style, likely from the 18th or 19th century. It features a series of staves, each containing musical notes and rests. The notes are often beamed together, and there are various accidentals and ornaments. The handwriting is elegant and characteristic of the period.

At the bottom of the page, there is a small section of notation that appears to be a separate piece or a continuation of the main piece. It includes a few notes and rests, followed by a small signature or mark.



